

FONDAZIONE ADKINS CHITI: DONNE IN MUSICA

Via Riboty 23, 00195 Roma

Tel/Fax 0039 06 39 75 17 63

info@donneinmusica.org controcanto@donneinmusica.org

www.donneinmusica.org www.womenandmedia-europe.org

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La Fondazione Adkins Chiti: Donne in Musica riceve e pubblica le notizie delle attività delle compositrici e delle organizzazioni affiliate in ogni parte del mondo. Ogni "news" non deve eccedere oltre le 10 righe e sarà pubblicata nella lingua originale. Le notizie circoleranno per l'intera rete italiana – oltre tremila indirizzi – e per la rete internazionale – oltre otto mila indirizzi.

All composers and affiliates wishing to send news around the "Women in Music" network may send 10 lines to forum@donneinmusica.org. The "Notiziario" is sent to three thousand addresses in Italy and to over eight thousand women composers, musicologists and musicians world wide.

Danielle Baas, President and Artistic director Mikrokosmos ASBL, Belgium sends the following letter: Mikrokosmos ASBL has many projects to promote the works of living Belgian contemporary Composers. On February, two concerts in Brussels. On June, we promote a recording CD of Belgian Music. On October, *Festival Emergence 2007*, seven concerts, all events with composers attending the concerts. The ASBL Mikrokosmos is asking funds, grants and sponsoring for realization of those exceptional projects. dan.baas@skynet.be
<http://www.danbaas.be> Week-end de Musique Belge Contemporaine à Jette
Concerts du samedi 10 et du dimanche 11 février 2007
Centre Armillaire – Centre Culturel Jettois- Bd de Smet de Naeyer, 145 1090 Jette
Works by : **Danielle Baas**,

Margaret Lucy Wilkins, announces *Creative Music Composition: the Young Composer's Voice* Routledge, London & New York, 2006. ISBN: 0-415-97467-4 "*Creative composition*" is the process of composing in one's own style, rather than in the style of a past composer. Music lecturers embrace this book, not only for composition students, but also for student performers and music educators who wish to enhance their musical creativity. The ability to make an imaginative leap into the mind of another composer can produce a stunning performance. However, the idea of undertaking "free" or "creative" composition can be daunting. With twenty-five years of experience in teaching emerging composers, Dr. Margaret Lucy Wilkins tackles the ingredients that make for successful composition including stimulus to the musical imagination, discussion of a variety of current musical languages, analyses of many examples from contemporary scores, technical exercises, suggestions about how to start a composition, and approaches to composing for both instruments and voices. The book illustrates aesthetic and technical issues with over 70 music examples and many by women composers. **Margaret Lucy Wilkins** directed the Composition programme at the University of Huddersfield, UK, until her retirement in 2003. She is a well-known composer with many commissions for her own work. US (\$24.95) and Canada: www.routledge-ny.com UK (£15.95) and Europe: www.routledge.com

Ethnomusicologist and percussionist Alessandra Belloni announces her new book "**Rhythm is the Cure**" about the rich tambourine and folk dance tradition of Southern Italy. Students will learn the techniques of Tarantella tambourine playing, and understand the truly healing and stress relieving effect of these rhythms. This book reflects 25 years of unique field research and performance, offering valuable insight and instruction to both the professional and the novice, with a special emphasis on women and their historic relation to the tambourine and drumming. It covers basic tambourine techniques, including relaxation of wrists and hands to

allow speed and endurance, advanced brush techniques and an introduction to Brazilian rhythms. Regional variations include: Tarantella, Pizzica Tarantata, Tammorriata, Tarantella di San Rocco, and Tarantella alla Montemaranese. The book includes photos from the author's field research, notations of each rhythm and pattern by master percussionist Gordon Gottlieb (NY Philharmonic, Julliard), regional history and anecdote as they relate to unique style and tradition, and instructional technique for the varying styles of performance.
telephone - 201 224-3833 abelloni@aol.com

Composer Diane Severson: Elysium is pleased to announce its next performance: Sunday, 4 March 2007, 16:00 (4pm), St. Paul's Episcopal Church, Salem, Oregon, USA. Evensong followed by a concert "Piety and Passion", a selection of Marian laude, culminating in the the Easter play from Cividale del Friuli. Stage directions from the original Cividale manuscript provide the guidelines for a dramatic interpretation of Mary's suffering at the foot of the cross. We envision a sisterhood of faith, women for whom singing is both a profession of deepest love and a vehicle to salvation. The spectrum of their devotion ranges from intimate ballads of longing to joyful rhythmic celebrations. For more information: <http://www.stpaulsoregon.org> and <http://www.elysium-sings.net>

4 febbraio 2007 Biella-Musica e Medicina - edizione dedicata a profili medici di grandi compositori Sala Ristoro dell'Ospedale "Degli Infermi" ore 17.00 Presentazione del CD di musiche originali e trascrizioni di **Elena Ballario** prodotto dal Nuovo Insieme Strumentale Italiano a cura di: Leonardo Osella. del Tetrarca Tra i brani che saranno eseguiti quelli **Elena Ballario**: Preghiera for two - Memory - Ostinato per violoncello e pianoforte e il brano dal titolo "Destino" per pianoforte solo. Per informazioni: agimusbiella@libero.it

Sophie Lacaze: J'ai le plaisir de vous annoncer la mise en ligne de mon nouveau site internet : un nouveau design, de nombreux extraits audio, des nouvelles notices d'oeuvres et partitions, des actualités... N'hésitez pas à jeter un coup d'oeil !
<http://www.sophielacaze.com>

Hi, This short email to let you know that my new website is on line. With a new design, many audio samples, news and scores to be download. Do not hesitate to have a look!
<http://www.sophielacaze.com>

Udruzenje "Zene u muzici" Kragujevac (Women in Music in Serbia and Montenegro) writes to inform that in May last year in Krusevac they held the *Second International Competition "DONNE IN MUSICA"* for young piano performers from six to fourteen years old and that later in Belgrade and Kragujevac they held the *Third International Composition Competition* for young composers (7- 30 years old) and women. They are looking for **music for solo pianoforte suitable for the competition for young performers**. Scores, in double copies, should be sent to:

Udruzenje "Zena u muzici", Kragujevac
President - Prof. Vojna Nesic, composer
Kneza Mihaila 84/IV- 44
34000 Kragujevac
Serbia
zabojnica@ptt.yu

Udruzenje "Zene u muzici" Kragujevac (Donne in Musica in Serbia e Montenegro) organizzano due concorsi nel mese di maggio (a) per giovanissimi pianisti tra 6 e 14 anni e (b) un concorso per giovani compositori e per Donne (nessuna limite d'età).
Cercano lavori per pianoforte solo. Doppie copie debbono essere inviate direttamente a:

Udruzenje "Zena u muzici", Kragujevac

President - Prof. Vojna Nesic, composer

Kneza Mihaila 84/IV- 44

34000 Kragujevac

Serbia

zaboinica@ptt.yu

Pittsburgh Alumnae Chapter of Sigma Alpha Iota announces the 2007 Biennial Margaret Blackburn Memorial Composition Competition

A \$1000 prize will be awarded to the **female student composer** who submits winning musical composition in the 2007 Competition. Applicants must be enrolled in an accredited college, university or graduate music program. **Compositions may be for a small ensemble** consisting of no less than two instruments, which may include voice, and no more than twelve instruments, including voice. The deadline for submission is May 15, 2007 and the winner will be announced on June 30, 2007. An entry fee of \$20 is required, paid to Treasurer, Pittsburgh Alumnae Chapter, SAI and must be included with the submitted composition. It is highly recommended but not required that a cassette tape or CD also be included. No published scores will be accepted. **Requests for applications or questions** may be directed to Virginia Schatz at email: vschatz@andrew.cmu.edu

Sigma Alpha Iota is an international music fraternity for women promoting interaction between those who share a commitment to music.

Aliénor promotes new music for the harpsichord through concerts, commissions and a competition. Aliénor was named in honor of Eleanor of Aquitaine, a famed 12th century patron of the arts. **The 7th Aliénor International Harpsichord Composition Competition** Two categories: 1) Solo harpsichord, 2) Duo with harpsichord (harpsichord with one other acoustic instrument, modern or period). Scores due November 1, 2007. No entrance fee or age restriction. Up to \$8,000 in awards for winning compositions. For full information, go to www.harpsichord-now.org

ARFA announces the release of its new triple **CD Romanian Women Composers II**, realized in co-production with Casa Radio Editor with the support of Cultural national Found. The event Will take place at the "G. Enescu" National Museum, on 29Th January, 6. pm

The works chosen for performance on the 14th February in Bari are by:

I lavori scelti per il concerto del 14 febbraio sono di:

Margaret Lucy Wilkins England

Nancy Van de Vate Austria

Nurit Jugend Israel

Zhu Jie China

Adriana Isabel Figueroa Manas
Argentina

Consuelo Diez Spain

Adriana Figueroa Manas sassofonista e compositrice, ha completato gli studi musicali all'Università di Cuyo (Argentina) nel 1997 seguito da un dottorato in musica latino-americana nella stessa università. E' docente di composizione e di strumenti a fiato e lavora come interprete in complessi jazz e di musica contemporanea. Ha scritto per banda, orchestra e complessi da camera. La Fondazione Donne in Musica ha commissionato alcuni dei suoi lavori.

Nurit Jugend, nata in Israele, si è laureata a Stanford University negli Stati Uniti. I suoi lavori sono programmati in campo internazionale incluso il 2000 Lussemburgo ISCM World Music Festival, 2000 Biennale Tempus Fugit (Israele) ed il Festival per Musica Contemporanea di Zagreb nel 2005. Tra gli esecutori dei suoi lavori L'Israel Philharmonic Orchestra con Zubin Mehta, il Calarts Ensemble (USA), e l'Orchestra Nazionale della Slovenia con Sean Edwards.

Nancy Van de Vate è nata negli Stati Uniti d'America dove ha studiato ed iniziato la sua lunga ed importante carriera. Dal 1985 vive a Vienna, è cittadina austriaca, ed ha composto 10 opere liriche, 26 lavori per orchestra sinfonica e musica per il teatro. E' Presidente della società discografica Vienna Modern Masters e fondatrice dell'associazione per le compositrici statunitensi. E' membro del Comitato d'Onore Internazionale della Fondazione Donne in Musica.

Nata in Inghilterra, **Margaret Lucy Wilkins**, fino al 2003, era direttore del dipartimento di musica dell'Università di Huddersfield. Ha ricevuto numerosi premi internazionali e la sua musica è regolarmente programmata in Europa, le Americhe (Nord e Sud), Cina, Corea e Russia (incluso il prestigioso Edinburgh Festival e quelle della Fondazione Donne in Musica). E' membro del Comitato d'Onore Internazionale della medesima Fondazione.

Zhu Jie, direttrice d'orchestra, compositrice si è laureata presso il Conservatorio di Shanghai ed ha seguito corsi di perfezionamento in Svizzera. Dal 1980 è direttore dell'Istituto di Musica e Teatro di Guandong. Dirige tutte le più importanti orchestre della Cina. I suoi lavori, premiati in Cina ed all'estero, sono soprattutto per orchestra dove fa convivere le tradizioni cinesi con i fermenti musicali occidentali. E' membro dell'Associazione di Compositrici Cinesi nella rete della Fondazione.

Consuelo Diez, laureata in Storia dell'Arte (Università Complutense, Madrid). Master e dottorato in arti musicali, Hartt School of Music, University of Hartford, USA è consulente musicale su TVE (canale televisivo pubblico nazionale spagnolo), dove presenta il programma settimanale "Los conciertos de la 2" e scrive regolarmente pubblicazioni di settore. Dal 1997 è stata direttore del Centro para la Difusión de la Música Contemporánea (CDMC) al Ministero dell'Educazione e della Cultura spagnolo e direttore del Festival Internazionale di Musica Contemporanea di Alicante.