



SECTION CALL FOR **December 2005**

Call for: Scores by Women Composers for Spring Contemporary Sacred Music Series in Rome and Lazio Region

Who: Fondazione Adkins Chiti: Donne in Musica

Short description: Choral works for s.a.t.b a-cappella choir to religious texts preferably in Latin. Other languages (including Cyrillic) must include phonetic edition for singers. Duration maximum 7 minutes.

Works must be sent in double copies marked "Musica Sacra per Coro", with text and eventual English translation, and a curriculum of composer. The Foundation only programmes music by women.

Deadline: 28th February 2006

info: Fondazione Adkins Chiti: Donne in Musica, Via Riboty 23, 00195 Roma – Tel/Fax 003906 39751763 –
forum@donneinmusica.org www.donninemusica.org

Section Workshops

Name: Donne in Musica

Deadline: 28 february 2006

Dates: Being determined probably from April onwards

Short decription: A training course for men and women teachers of "The History of Women in Music" is planned with the Rome University, Roma TRE to start in April 2006 through to end of September 2006. Italian and EUC national professors. The courses are free of charge for Italian and Euc nationals and an Italian recognised certification will be granted to all those completing the course. All information on Foundation Web Site from end of January 2006.

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Section Festivals

Name: "ControCanto - Donne in Jazz" (Women in Jazz)

Theme: Jazz of all kinds – including experimental projects - with male and female performers presenting music by women past and present

Date: Decisions taken during month of January 2006 for Summer and Autumn Festival activities.

Short Description: This series is based in Frascati (Lazio Region) and is toured to other parts of the same region. We need artists' bios, cds, photographs and programme proposals – only music by women.

Venue: Scuderie Aldobrandini, Frascati – various others in Rome, Roccasecca, Province of Rome

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Section Festivals

Name: Women and Media in Europe

Theme: Gala for "Women and Media in Europe"

Date: 30th January, 2006, Roma

Short Description: This project started in 2004 and was undertaken with partners in Italy, France, Greece, Austria, Slovenia, Serbia and Montenegro together with the affiliate organisations of the Fondazione in those countries. The Gala presents works by one woman composer from each country.

Special features: The "Coro da Camera Goffredo Petrassi", conductor Maestro Stefano Cucci. Music by: Consuelo Diez, Nancy Van de Vate, Joanna Bruzdowicz, Voyna Nesic, Dragana Petkovic, Irma Ravinale.

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