

FONDAZIONE ADKINS CHITI: DONNE IN MUSICA



Via Riboty 23, 00195 Roma Tel/Fax 0039 06 39 75 17 63
forum@donneinmusica.org controcanto@donneinmusica.org
www.donneinmusica.org

MARCH / MARZO 2009

NEWS FROM FOUNDATION/ NOTIZIE DALLA FONDAZIONE ITALIA NETHERLANDS PALESTINA COSTA RICA AUSTRIA UNITED KINGDOM RUMANIA NEWS FROM THE REST OF THE WORLD/ NOTIZIE DAL RESTO DEL MONDO	Le notizie non devono eccedere 10 righe. forum@donneinmusica.org News items should not exceed 10 lines forum@donneinmusica.org .
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If you are in Rome on the **19th MARCH** come and visit us – as a Cultural Institute we are participating in the Regional Festivities for Cultural Services. In our case, given the small amount of space in our Rome offices, we shall be offering coffee, books and an illustrated conference with flautist and musicologists Wilma Campitelli at 16.00 and again at 17.30 in the afternoon. Please telephone to book your seat !! 06 39 75 17 63.

Dal **18 al 21 marzo** l'Assessorato Cultura, Spettacolo e Sport e la Direzione Regionale Cultura promuoveranno la **FESTA DEI SERVIZI CULTURALI**. Tutti gli **Istituti Culturali della Regione** parteciperanno con mostre, convegni e "open house". Sarà l'occasione anche per mostrare al grande pubblico patrimoni culturali di immenso valore. La **Fondazione Adkins Chiti: Donne in Musica, Istituto Culturale della Regione Lazio**, partecipa con una "**giornata di apertura al pubblico**" il 19 marzo. Alle 16.00 e nuovamente alle 17.30 del 19 marzo, Via Riboty 23, 00195 Roma (zona Piazzale Clodio) offriamo una "**conferenza con musica**", la presentazione del nostro lavoro, i nostri libri ed un caffè: possiamo accogliere soltanto 15 persone alla volta e siete pregati di "**prenotare**" la visita al numero 06 39 75 17 63. Ospite della Fondazione è la flautista e musicologa, **Wilma Campitelli**, che attraverso la storia del più antico strumento del mondo, presenterà musiche di compositrici dai cinque continenti!

OPPORTUNITA' PER COMPOSITRICI ITALIANE - Insieme con "**ALLEGRO ANDANTE**" – tv e radio online - stiamo preparando una sezione dedicata alle **compositrici italiane che si dedicano alla musica contemporanea**. Con scadenze regolari "**ALLEGRO ANDANTE**" presenterà le musiche ed attività di tre compositrici alla volta insieme ad un'intervista. Per partecipare siete invitati a mandare quanto segue a controcanto@donneinmusica.org :

- curriculum di 10 righe (ripetiamo 10 righe soltanto)
- fotografia in PDF
- 2 files ognuno di 60 secondi in MP3
- Eventualmente un video-youtube – di non più di 10 minuti
- Un numero telefonico che servirà alla redazione di "**ALLEGRO ANDANTE**"

Dal mese di aprile ci sarà un **LINK** dal sito della Fondazione direttamente all' **ALLEGRO ANDANTE.....**

ENGLISH ITALIANO FRANÇAIS DEUTSCH

Dear Artists,

the Fondazione Adkins Chiti: Donne in Musica would like to update your email addresses and web-sites so we can inform you of our activities, publications, open calls and concerts! We are also happy to receive all kinds of information for the "notiziario" and the data bank. Please contact us at: info@donneinmusica.org
We are looking forward hearing from you!

Suzanne Krizenecky

Project department

Fondazione Adklins Chiti: Donne in Musica

Care Artiste,

la Fondazione Adkins Chiti: Donne in Musica vi chiede di mandarci i vostri indirizzi email e siti web aggiornati. Così possiamo tenervi informate delle nostre iniziative, pubblicazioni e delle richieste di partecipazione! Noi siamo anche felici di avere vostre informazioni per il "notiziario" e per la banca dati.

Grazie di inviare tutto all'indirizzo e-mail: info@donneinmusica.org

Con la speranza di sentirvi presto!

Suzanne Krizenecky

Ufficio progetti

Fondazione Adklins Chiti: Donne in Musica

Chère Artistes,

la Fondazione Adkins Chiti: Donne in Musica vous prie de nous faire parvenir vos adresses email et sites web actuels afin de pouvoir vous tenir au courant de nos projets en cours, de nos publications, appels d'offre artistiques et concerts! Nous sommes également heureuses de recevoir de vos nouvelles pour le « notiziario » de la Fondation ainsi que vos informations mises à jour afin d'actualiser nos banques de données. Merci de nous contacter à : info@donneinmusica.org
Nous nous réjouissons d'avoir de vos nouvelles

Suzanne Krizenecky

Bureau de projets

Fondazione Adklins Chiti: Donne in Musica

Liebe Künstlerinnen,

die Fondazione Adkins Chiti: Donne in Musica benötigt Ihre aktuelle Emailadresse und Website, um Sie über unsere aktuellen Projekte, Publikationen sowie Ausschreibungen und Konzerte auf dem Laufenden zu halten! Wir freuen uns ebenfalls über jegliche Neuigkeiten und Informationen Sie betreffend, sei es für den „Notiziario“ oder um unsere Datenbank auf den letzten Stand zu bringen. Schreiben Sie uns diesbezüglich bitte an info@donneinmusica.org

Wir freuen uns, bald von Ihnen zu hören!

Suzanne Krizenecky

Projektbüro

Fondazione Adklins Chiti: Donne in Musica

FROM MID MARCH YOU WILL FIND INFORMATION ABOUT FREEMUSE THROUGH A DIRECT LINK ON OUR SITE

DALLA METÀ DI MARZO TROVERAI INFORMAZIONI PER FREEMUSE DIRETTAMENTE LINKATO SUL NOSTRO SITO

APARTIR DE MEADOS DE MARÇO, INFORMAÇÕES SOBRE FREEMUSE ESTARÃO DISPONÍVEIS ATRAVÉS DE UM LINK DIRETO EM NOSSO WEBSITE.

Freemuse – un forum mondiale che lavora per la musica – è un organizzazione internazionale ed indipendente che lavora per assicurare la libertà di espressione per musicisti e compositori in ogni parte del mondo. E' nata dopo la prima conferenza mondiale per musica e censura tenuto a Copenhagen nel novembre 1998. Le tragiche notizie in merito al censimento della musica ha portato alla creazione di Freemuse: la sua missione è quella contenuta nella Dichiarazione di Diritti Umani applicata direttamente a musicisti e compositori. – www.freemuse.org.

FREEMUSE - THE WORLD FORUM ON MUSIC AND CENSORSHIP is an independent international organisation which advocates freedom of expression for musicians and composers worldwide. FREEMUSE was born of the 1st World Conference on Music and Censorship held in Copenhagen in November 1998. The alarmingly widespread nature of censorship in music prompted the conference attendees to initiate the creation of a new organisation, Freemuse. Its guidelines are the principles outlined in the United Nations Declaration of Human Rights as they apply specifically to musicians and composers. www.freemuse.org

FREEMUSE - FORUM MONDIAL DE LA MUSIQUE ET LA CENSURE est une organisation internationale indépendante qui travaille pour la liberté d'expression pour des musiciens et des compositeurs dans le monde entier. FREEMUSE est né lors de la première conférence mondiale sur la Musique et la Censure qui a eu lieu à Copenhague en Novembre 1998. La rapidité alarmante et sans cesse grandissante des phénomènes de censure musicale a prompté les membres de la

conférence à initier la création d'une nouvelle organisation, FREEMUSE. Elle a pour guide les principes tels qu'ils sont définis par la déclaration des Nations Unies des Droits de l'Homme et s'applique particulièrement aux musiciens et aux compositeurs. www.freemuse.org

FREEMUSE - WELTFORUM FÜR MUSIK UND ZENSUR ist eine unabhängige internationale Organisation welche sich für die weltweite freie Meinungsäußerung von MusikerInnen und KomponistInnen einsetzt. FREEMUSE entstand aus der ersten Internationalen Konferenz über Musik und Zensur im November 1988 in Kopenhagen. Das alarmierend ausgedehnte Erscheinungsbild von Musikzensur veranlasste die KonferenzteilnehmerInnen zur Gründung einer neuen Organisation, Freemuse. Dessen Leitlinien entsprechen den von der Allgemeinen Erklärung der Menschenrechte der Vereinten Nationen festgelegten Prinzipien in Hinblick auf MusikerInnen und KomponistInnen. www.freemuse.org

FREEMUSE - O forum mundial de música e censura é uma organização internacional independente que defende a liberdade de expressão para os músicos e compositores mundial. FREEMUSE nasceu da 1ª Conferência Mundial sobre a Música e Censura realizada em Copenhague em Novembro de 1988. A alarmante natureza da censura generalizada em música motivou os conferencistas a iniciar a criação de uma nova organização, Freemuse. As orientações são os princípios delineados pela Nações Unidas na Declaração de Direitos Humanos que se referem especificamente a músicos e compositores. www.freemuse.org

FREEMUSE - EL FORO MUNDIAL DE MÚSICA Y CENSURA LOS DERECHOS HUMANOS: un tema para todo el mundo en cualquier lugar. Este término abarca innumerables temas relacionados. El derecho a la libertad de asociación, a la libertad de religión, a la familia y a la vida privada, a la alimentación, a la vivienda y a la educación y mucho más, todo tratado en La Declaración Universal de los Derechos Humanos de Las Naciones Unidas. Los derechos son tan importantes para los músicos como para cualquier otra persona, habiendo dos aspectos clave con una relevancia especial: la libertad de expresión y el derecho a participar libremente en la vida cultural. Juntos, ofrecen protección especial a los músicos contra la censura arbitraria y la persecución. La música ofrece un número ilimitado de posibilidades para que los seres humanos se expresen. Las letras pueden brindar mensajes de amor, odio, miedo, rebelión, y mensajes sociales e inclusive políticos. Una melodía en sí misma puede comunicar alegría, esperanza, tristeza, un acontecimiento dramático, un estado de ánimo especial o una expresión auditiva de la vida diaria. Las melodías también pueden expresar tradiciones musicales que ayudan a formar la identidad de la gente o la cultura. www.freemuse.org

FROM MEMBERS OF THE INTERNATIONAL HONOUR COMMITTEE DA MEMBRI DEL COMITATO D'ONORE INTERNAZIONALE



Greetings from the Board of Directors of **Vrouw en Muziek in the Netherlands**

from left to right in the photo:

Hannah Bosma, secretary
Eleonore Pameijer, chair
Carolyn Muntz, finance
Lena Seidl, assistant
Renske Vrolijk, member
Anne La Berge, member

From Edwin Said Conservatory, Palestine

العدد 17

السنة الثانية، شباط 2009

إطالة

أوركسترات المعهد

أوركسترا فلسطين للشباب

حرص المعهد على دعم فكرة العزف الجماعي فأسس أربعة أوركسترات تضم طلبة من فروع المعهد في رام الله والقدس وبيت لحم، وطلبة البرنامج الخارجي في مدينتي أريحا ونابلس، بينها أوركسترا القدس للأطفال وأوركسترا آلات النفخ وأوركسترا المعهد وأوركسترا فلسطين للشباب.

أوركسترا فلسطين للشباب

مجموعة فريدة عمرها خمس سنوات تتكون من خمسين عازفاً وعازفة من فلسطيني الضفة وأراضي الـ 48 والشابات الفلسطيني. أحييت عروضاً في كل من فلسطين والأردن وألمانيا وسوريا حيث عزفت مقطوعات من أعمال كبار الملحنين الغربيين والفلسطينيين..

يعتبر أعضائها سفراء لفلسطين، ونواة للأوركسترا الوطنية التي يعمل المعهد على إطلاقها بحلول عام 2010.

عروض ونشاطات

القدس أغنياتي عرض خاص في البحرين

ستحيي أوركسترا فلسطين للشباب وأوركسترا كوليجيوم ميوزيكوم التابعة لجامعة بون، حفلاً بعنوان "القدس أغنياتي" في الأسبوع الإفتتاحي لمهرجان ربيع الثقافة الذي ينظم في البحرين وذلك الثامنة والنصف مساء السادس من آذار في قلعة عراد في المنامة. وجاءت الدعوة من من مجلس البحرين للتنمية الاقتصادية بعد نجاح جولة عروضها الصيف الماضي في فلسطين، الأردن وسوريا. وستحيي الأوركستراتان اللتان تصمان نحو ثمانية وثمانين عازفاً وعازفة عرضها بقيادة المايسترو الألماني والتر ميك، وذلك بمرافقة الفنانات الفلسطينيات: ريم بنا، ريم تلحمي، وديما بواب اللواتي أضفن للعروض رونقاً خاصاً.

Celebrating Jerusalem in Bahrain

Following its very successful concert tour in the summer of 2008 with concerts in Palestine, Amman and Damascus, the Palestine Youth Orchestra, featuring young musicians from Palestine and the Diaspora, and Collegium Musicum of Bonn University shall perform, upon invitation of the Bahrain Economic Development Board, at the "Spring of Culture Festival" in Manama, opening the festivities with a concert on March 6th. With Walter Mik as conductor the eighty-five musicians will play selections from Khachaturian's Gayane Ballet and from the Hungarian Dances by Brahms, to culminate with six songs Jerusalem composed and performed by Palestinian musicians.

In Gaza: Even Music was a Target the Palestine Music Conservatory and the Gaza School of Music had been accommodated in the building of the Palestinian Red Crescent Society, which was a target to severe shelling and destruction. Director of the conservatory, Ibrahim Najjar explained that the two music schools were destroyed, along with all instruments and other musical materials, books, CDs, etc. "We could not believe our eyes! We had thought that this building would be safe for our children... But in spite of all, we will build anew, we have hope and we have the will". Ziad Khalaf, the executive director of the main supporting organization al-Qattan: "From its opening on this project welcomed a larger number of children than we ever expected. ...In spite of the obstacles faced initially and despite the reservations expressed by some towards opening a music school, today we are determined to return. We will re-build to bring music to the children of Gaza".

Outreach Program: A New Unit in the North In Tobass a new unit of the Outreach Program will open; in addition to the existing units in Jericho and Nablus. Governor of Tobass, Dr. Sami Musallam said: "Culture is part of our national Palestinian goals and is important to the building of our democratic and modern state. We should develop and build all aspects of the arts, just as we are building our infrastructure". He added "there were around 137 students who were supposed to come to the auditions, but more than 37 couldn't reach because of checkpoints".

L'Asociación Mujeres Costarricenses en la Música realizará un CONCIERTO- HOMENAJE en honor a tres distinguidas artistas de la música: Lucía Jiménez (cantante), Pilar Luzán y Sarita Mintz (pianistas). La actividad se llevará a cabo en la Escuela de Artes Musicales de la Universidad de Costa Rica el 10 de marzo a las 7p.m. Participarán el Grupo de música antigua GANASSI, el grupo SYNTAGMA MUSICUM y el DUO CAGGIANO de piano a cuatro manos. Se entregará una placa a cada una de las homenajeadas.

The Association Mujeres Costarricenses en la Música will have a Homage-Concert in the honour of three women musicians: Lucía Jiménez (singer), Pilar Luzán and Sarita Mintz (pianists). The activity will take place at the School of Music from the University of Costa Rica on March 10 at 7 p.m. It will be with the participation of the group of ancient music GANASSI, the group SYNATAGMA MUSICUM and the Fourth hands piano DUET CAGGIANO. We will give a special trophy to each one of the honoured artists.

FIFTITU% - NEWSLETTER Nr.01/2009

Falls Sie sich von der Zusendung des Newsletters abmelden wollen, senden Sie bitte ein Mail an fiftitu@servus.at
Info@fiftitu.at <http://lists.servus.at/mailman/listinfo/info>

Application deadlines 30 April 2009 (residency period August to February 2010)

Call for application - Self-directed Residencies The artist in residence programme aims to bring together artists in mid or advanced career stages from all countries and all disciplines (writing, painting, sculpture, architecture, design, multimedia and video art, new technologies, installation art, **music**, dance, etc) for a period of one to six months). This programme aims to support residents in their creative explorations, investigations and professional growth within an environment of communication and exchange. For more information and to apply Camac, Jean-Yves Coffre,
jycoffre@camac.org, Camac, 1 grande rue, 10400 marnay sur seine, France <http://www.camac.org/>

Der zweite Band der Reihe werkstatt populäre musik wird sich dem Thema Ästhetik und populäre Musik widmen. Interessierte junge WissenschaftlerInnen (insbesondere DiplomandInnen und DissertantInnen) sind eingeladen ein Artikelkonzept per Email einzureichen.

* Theorie(n) der Ästhetik: Inwiefern sind gängige Konzepte der Ästhetik, die von einem traditionellen Kunstbegriff ausgehen, auf populäre Musik umlegbar? Welche möglicherweise - andere - Herangehensweise provoziert die "Popularität - populärer Musik?"

* Qualitätsdiskurse: Wo und auf welche Art und Weise finden Qualitätsdiskurse zu populärer Musik statt? Welche (musikalischen und außermusikalischen) Kriterien werden zur Beurteilung von populärer Musik herangezogen? Welche soziokulturellen bzw. ideologischen Implikationen sind damit verbunden?

* Musikgeschmack und Lebensstil: Welche Rolle spielen sozialästhetische Umgangsweisen mit populärer Musik in der gegenwärtigen Gesellschaft? Inwiefern wird populäre Musik als Mittel zur Identitätskonstruktion bzw. zur symbolischen Exklusion verwendet?

* Ästhetikkonzepte: Welche Vorstellungen von Ästhetik finden sich in bestimmten sozialen Gruppen (z.B. Jugendkulturen), Gesellschaften bzw. Kulturen (in- und außerhalb Europas) sowie in unterschiedlichen musikalischen "art worlds"/Szenen/Genres/Stilen? Welchen historischen Veränderungen unterliegen Ästhetikkonzepte?

* Wahrnehmung und Wirkung: Welche psychologischen, physiologischen sowie psychophysischen Faktoren beeinflussen die Wahrnehmung von bzw. den Umgang mit populärer Musik? In welcher Art und Weise wird populäre Musik verwendet, um Gefühlszustände zu regulieren bzw. zu beeinflussen (vgl. auch "mood management", "funktionelle Musik")?

* Ästhetik und Technologie: In welchem Zusammenhang stehen Ästhetik und Technologie? Welchen Einfluss haben neue Technologien (z.B. Musikfernsehen, Digitalisierung, Internet) auf den Wandel ästhetischer Wahrnehmungsweisen?

* Genderspezifische Ästhetik(en): Gibt es genderspezifische Ästhetik(en), Musikgeschmäcker bzw. Werturteile? Lässt sich ein Unterschied zwischen männlichen und weiblichen Rezeptionsmustern im Umgang mit populärer Musik identifizieren? Im Rahmen der Möglichkeiten werden auch Beiträge abseits des Schwerpunktthemas für eine Veröffentlichung in Betracht gezogen. Kontakt und Infos unter: populaeremusik@gmx.at

Deadline for submissions: April 15th 2009 CALL FOR PAPERS: "COVERS IN MUSIC"

Covers in their various forms chronicle the history of popular musics. They range from respectful tributes to parodies and pastiches, from musiclearning or simple exercises in style to fan group identification, or even from commercial exploitation - if not plundering - to appropriating or reworking musical traditions. With covers, imitation is understood as a constitutive element of creation rather than its illegitimate back side or its pale copy in disguise. What new light can they then bring to the act of creation within popular music, as well as to relationships to their own history? How can covers inform us about the ontology of popular musics? What are the different interrogations specific to each type of cover (tribute, diversion, parody, revival, recontextualization, etc.)? This next issue of Copyright Volume! Would like to propose a multidisciplinary approach to these questions, and gather contributions that would examine covers through the diversity of their forms. General analyses and case studies are expected and welcome. Contributions must be sent by email: editions@seteun.net, matthieu.saladin@wanadoo.fr, jedediah-sklower@hotmail.com.

News from Women in Music, UK

WILD DOG INC. CALL FOR PROPOSALS Wild Dog Inc. is a multimedia project by Microtonal Projects Ltd. Proposals for microtonal music performance, microtonal sonic art, live art, silent film, film with music and dance. Proposals are sought on a no-fee basis, but ideas which may lead to funding applications are also welcome. Also welcome contact with venues and promoters. E: info@microtonalprojects.co.uk
<http://www.womeninmusic.org.uk/compsandops.asp>

Marcela Pavia: nell'ambito del Festival "5 Giornate" a Milano, **Suonodonne Italia** presenta due concerti intitolati "COSMO"- Nel corso del secondo concerto, Leopoldo Saracino eseguirà il brano di Marcela Pavia "Malambo" per chitarra sola presso lo Spazio Tadini, Via Jommeli 24 il giorno 20 marzo 2009 alle 20.30

2009 Activity – ARFA – ROMANIA – news from Director Mihaela Vosganian

20 January, Bucharest: Arte Nove season & ARFA, Romanian radio Hall -Florilegium quartet, pieces of **Miryam Marbe, Doina Rotaru, Mihaela Vosganian**

11 February, Bucharest: „Seara dulce amara” (voice, piano, viola) concert at the Romanian Atheneum, music by Petra-Basacopol, **Mihaela -Vosganian**, Vlad Razvan Baciu, Pierre Mariétan, **Livia Teodorescu-Ciocănea**

24 May, Bucharest during the XIX of Săptămâna Internațională a Muzicii Noi, Opereta "Ion Dacian" Hall. Pro Contemporania Ensemble Romania Directed by: **Irinel Anghel, Mihaela Vosganian**/Guest: Jürg Solothurmann-saxofon(Switzerland)

5-7 June Festa italiana, Bucharest, Interart Contemporary Music and Dance Group

15-20 June :Parcul artelorfilm festival, Bucharest, Contemporary Music and Dance Group

18-26 July Festival de Compozitori Frigiliana Málaga 2009, Contemporary Music and Dance Group

24-27 September, Bucharest Multisonic Fest Fusion Festival VI Edition

December: Bucharest Meridian festival III Edition

Empezamos otro año más la temporada musical de Mujeres en la Música. ESPANA

Po ello, os invitamos al próximo concierto organizado por la asociación que tendrá lugar el 4 de marzo. Esperando contar con vuestra presencia. Recibid un cariñoso saludo Mercedes Zavala

MUJERES COMPOSITORAS EN LOS ALBORES DEL SIGLO XX Música para dos pianos de Mel Bonis y Cécile

Chaminade - **Dúo Divertimenti** Arrate Monasterio y Omar Sánchez

PROGRAMA **Mel Bonis (1858-1937)** Variations (1910) Scherzo (1912)

Cécile Chaminade (1857-1944) Duo Symphonique Op.117 (1905)

Miércoles 4 de Marzo. 19.30h. Auditorio Gabriel Fernández Alvez Conservatorio Teresa Berganza, c/ Palmípedo 3, Madrid (Metro Lucero o Laguna)

NEWS FROM THE REST OF THE WORLD/ NOTIZIE DAL RESTO DEL MONDO

NORTH/SOUTH CONSONANCE, INC. is currently conducting an open search for compositions to be featured during the 2009-10 season. All composers are invited to submit works for consideration. Compositions scored for solo instruments or chamber ensembles up to eighteen performers, including voice and/or electronics, are eligible. Out of the works selected for

performance, one will be recommended for recording in an upcoming CD featuring the NORTH/SOUTH CONSONANCE ENSEMBLE. For a complete copy of the submission <http://www.northsouthmusic.org/call.asp> Scores, and if available, a recording of the work should be submitted by June 1, 2009. A non-refundable registration/processing fee of \$25 per composition should accompany all submissions. North/South Consonance, inca Box 698 -- Cathedra Station New York, NY 10025-0698 USA

Da ADA GENTILE Il 9 Marzo, al Conservatorio di Alessandria, per la stagione "Intorno al '900", la pianista Elizta Harbova eseguirà "**Piccolo studio da concerto**".

Il 14 marzo, al Teatro Persiani, di Recanati, la pianista ILARIA BALEANI terrà un concerto per presentare un suo nuovo CD nel quale ha inciso opere delle seguenti compositrici: **Clara Schumann, Fanny Mendelssohn, Cecile Chaminade, Sofia Gubaidulina**

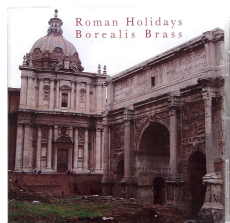
Il 16 Marzo, invece, a Copenhagen, il pianista Monaldo Braconi eseguirà 2 miei pezzi ("**Appena accennato**" e "**Piccolo studio da concerto**"). Nella stessa data io terrò una conferenza all'Istituto Italiano di Cultura sul tema "**Il linguaggio musicale di Ada Gentile nel panorama della musica italiana d'oggi**".

Il 19 Marzo, alle ore 20, a Budapest, Monaldo Braconi ripeterà i miei due pezzi suddetti in un concerto di musica italiana che sarà registrata dalla 3^a Rete della Magyar Radio mentre io terrò la stessa conferenza all'Accademia Ferenc Liszt.

Il 19 Marzo, a Milano, nella galleria "Spazi Ammotazioni d'Arte", il sassofonista Massimo Mazzoni esegue un mio brano per sax baritono dal titolo "**Dal profondo**".

Il 30 Marzo, al teatro Flaiano di Roma, la pianista Elizta Harbova propone il mio "**Piccolo studio da concerto**".

Giuliana Soscia, fisarmonicista jazz, annuncia che il giorno 15 Marzo 2009 ore 18,00 presso l'Auditorium Parco della musica di Roma sala Sinopoli, sarò speciale guest con l'Orchestra Jazz PMJO nel progetto "Il Viaggio di Sindbad" di Pino Iodice. Raed Khoshaba oud e composizioni, Giuliana Soscia fisarmonica, Emanuele Smimmo percussioni Pino Iodice pianoforte, composizioni e arrangiamenti <http://www.auditorium.com/eventi/4932774> www.giulianasoscia.com



The Borealis Brass' new CD **Roman Holidays** has arrived - \$15 USD

plus shipping - Orders borealisbrass@gmail.com or www.borealisbrass.com.

Music included:

Fanfare – **Emma Lou Diemer** – California
Variation on Antioch – Emma Lou Diemer – California
A Cold Coming We Had of It – **Sheri Throop** – Alaska/Utah
Holy Day of Joy – Sheri Throop – Alaska/Utah
Mixerium – **Alessandra Bellino** – Italy
Three Chorals – **Adriana Figueroa** – Argentina
Hallelujah – **Ludmilla Yurina** – Ukraine
Canzoni di Natale – **Elizabeth Raam** – Canada
He Can Open Doors – **Sherri Marcia Damon** – North Carolina
Anyhow – Sherri Marcia Damon – North Carolina
Go Tell It On The Mountain – Sherri Marcia Damon – North Carolina
All Hail The Power of Jesus Name – **Gwyneth Walker** – New England
Nobody Knows The Trouble I've Seen – Gwyneth Walker – New England
Shall We Gather at the River – Gwyneth Walker – New England
Toccata – **Laura Caviani** - Minnesota

Da Alessandra Bellino Stagione concertistica Suonodonne Italia 2009: "**su delti soavi di venire...**" di Alessandra Bellino per flauto solo sarà eseguito a Milano presso lo Spazio Tadini, il 20 marzo 2009 (Rose-marie Soncini flauto).

Stagione concertistica A.GI.MUS 2009 Roma "**Se dal buio...**" per pianoforte, brano vincitore del Concorso di Composizione A.GI.MUS. di Roma 2008, sarà eseguita il giorno 29 marzo presso la Chiesa Evangelico-Battista di Via del Teatro Valle 27.

La composizione "**In un riflesso riaffiori...**" di Alessandra Bellino per voce recitante e violoncello sarà eseguita da Sonia Grandis (voce) e Guido Boselli (violoncello)

1) a Bergamo il 21 marzo 2009 ore 16,00 presso la Sala Alfredo Piatti

2) e a Brescia il 28 marzo ore 21,00 presso il Teatro Sancarlinio

nell'ambito di **Audiovideostorie SIMC - Musica Aperta - Dedalo ensemble**

presentazione e guida all'ascolto a cura di Davide Anzagni e Pieralberto Cattaneo

In collaborazione con Musica Aperta - Incontri Europei con la Musica e la SIMC

Canzone Italiana - Premio San Pellegrino Terme III Edizione Concorso nazionale di musica leggera per giovani talenti San Pellegrino Terme (BG) 23 - 27 Giugno 2009

Chiedere il bando di partecipazione a: TeamItalia srl – "Concorso Canzone Italiana" Via Zelasco, 1 – 24122 Bergamo – Italia Tel. +39 035 237323 – Fax +39 035 224686 eventi@teamitalia.com www.teamitalia.com

Termine ultimo per l'invio del materiale: **30/04/2009**

23 e 24 Giugno 2009: serate di selezione; i concorrenti presentano due brani ciascuno.

25 Giugno 2009: Semi-finale; i concorrenti presentano un brano ciascuno.

26 Giugno 2009: Serata speciale World Music City: sia i concorrenti eliminati che i finalisti potranno esibirsi con un brano in lingua inglese. Serata indipendente dall'esito dal concorso Canzone Italiana.

27 Giugno 2009: Finale; Esibizione dei finalisti con un brano ciascuno e proclamazione del vincitore del concorso "Canzone Italiana". Nell'ambito della propria esibizione, ogni Artista presenterà obbligatoriamente dal vivo una cover su base musicale. Possono partecipare artisti tra i 16 e i 40 anni.

Giulia Anania in Francia e Spagna con le sue canzoni e poesie www.myspace.com/giulianania La cantautrice e poetessa romana **Giulia Anania** si prepara a sbarcare all'estero accompagnata dal chitarrista Max Trani. Sta riscuotendo un buon successo anche come poetessa in Spagna dove alcune sue poesie sono state pubblicate su un'importante antologia dal titolo "**Jardines Secretos - Joven poesia Italiana**" (Sial-Contrapunto). Inoltre sul numero invernale della rinomata rivista spagnola El Coloquio de los Perros sono state pubblicate diverse poesie tra cui "Petali", "Il messia" e "Natura morta". Con la musica popolare italiana nel cuore e l'amore per la scena indipendente americana, canta con voce graffiante e intensa. Ha diviso il palco con artisti del calibro di: Il Banco del Mutuo Soccorso, Gianni Marocco, Ascanio Celestini, Tetes De Bois, Riccardo Sinigaglia, Stefano Di Battista, Andrea Rivera, Valentina Lupi ..e tanti altri.

Giovedì 19 Marzo: ore 12,30 showcase da Olio&Farina 9 rue Musette, 21000 - Dijon.

Giovedì 19 marzo ore 21,00 live @ Lamarone Avenue Charles De Gaulle 21200 Beaune

Venerdì 20 marzo : ore 13,00/13,30 Live acustico e intervista su Radio Dijon Campus

Venerdì 20,30 THEATRE BISTROT DE LA SCENE 203 rue D'Auxonne, 21000 - Dijon.

Sabato 21 marzo ore 19,00 Live @ Carpe Diem 4 rue du Vieux Marche, 21140 - Semour en Axois.

La compositrice e direttrice **Nelly LiPuma** dirigerà il Jedwederküchenchor in un concerto di beneficenza per la Mongolia nell'ambito del PROGETTO "AIUTO"organizzato dall'architetto Marin Summer. Ospite d'onore Heinz Holecek. Il concerto si terrà a Baden, venerdì 20. Marzo 2009 alle 19.30. TEATRO am Steg - *Johannessgasse 14, 2500 Baden.*

Bösendorfer Saal - 27. März 2009, 19.30 Uhr Graf Starhemberg Gasse 14, 1040 Wien

"...alla maniera classica": Kammermusikabend

Yugi Gorkan, Klarinette Ana Topalovic, Cello Maria Pagliafora, Klavier

Musik von L.V.Beethoven, J. Brahms, **Nelly LiPuma**, R.Schumann

Da Ada Gentile, Presidente, Sezione AGIMUS di Roma. Concerti Primavera - Chiesa Evangelico-Battista di Via del Teatro Valle Domenica 29 Marzo 2009 : Pianista Pierluigi Faggi (vincitore Concorso Agimus 2008) **Musiche Alessandra Bellino**

Domenica 19 Aprile 2009 : Concerto del Trio Claudia Giordano (soprano) Saria Convertino (bayan) e Piera Pistono (pianoforte) **Musiche Piera Pistono.**

Domenica 3 Maggio 2009: Concerto del Trio Martina De Longis (flauto) Elitza Harbova (pianoforte) e Luigi Picardi (chitarra) **Musiche di Michaela Natili**

Akira Sakata & Yumi Hara Cawkwell

at Cafe OTO 18 - 22 Ashwin street, Dalston, London E8 3DL www.cafeoto.co.uk

Part of, and supported by Japan -UK 150 <http://www.uk.emb-japan.go.jp/japanuk150/index.html>

Sun 8 Mar 2009 8pm with Asaf Sirkis (dr) and a special secret guest from Japam support: BOLT Cost:£10/7 cons

www.wegotickets.com/event/43158

Thu 12 March 2009 8pm with Charles Hayward (dr) support: BOLT £10/7 cons www.wegotickets.com/event/43156

Yumi Hara Cawkwell is a UK based Japanese composer/performer. Her groundbreaking works, challenging geographical boundaries and the divisions between genres, gained critical acclaim and several awards, and she was a finalist in the British Composer Awards 2006. She is currently collaborating with Hugh Hopper (Soft Machine) as HUMI and Geoff Leigh (ex-Henry Cow). HUMI's debut album 'Dune' gained her international recognition and she is number four jazz keyboard player in the 30th Annual Jazz Station Poll. She is a lecturer at the University of East London. www.yumiharacawkwell.co.uk

Fortepiano & Friends: Female and Male Composers in the Mix, 1750-1850 Sunday, March

1, 3:00 p.m. Slosberg Music Center, Brandeis University Free and open to the public -- A bold rendering of classical and early romantic chamber and vocal works weaving the works of extraordinary female composers among their male contemporaries, featuring period winds and Brandeis's newly acquired Viennese fortepiano. The program includes music by **Hélène**

Montgeroult, Fanny Mendelssohn Hensel, Maddalena Sirmen. [vmontgomery_at](http://vmontgomery_at_verizon.net)

[verizon.net](http://vmontgomery_at_verizon.net) This event marks the launch of The Women and Music Project – WAMP An Assemblage of Performing, Composing, and Musicological Scholars from The Women's Studies Research Center of Brandeis

University <http://www.brandeis.edu/now/2009/february/womenandmusicrecital.html>

Chi rapì la topina Costanza? *commedia giocosa liberamente tratta da Il ratto dal serraglio*

Musica Roberta Vacca *Testo* Paola Campanini

Coro Voci Bianche di Roma, Laboratorio Voci Bianche e Cantoria dell'Accademia Nazionale di Santa Cecilia

Orchestra del Conservatorio di Musica "Santa Cecilia" di Roma

Direttore José Maria Sciutto *Regia* Cesare Scarto

Edizioni Musicali RAI Trade

Domenica 8 marzo 2009 – ore 17.30 *Lunedì 9 marzo 2009 – ore 10.30*

Sala Petrassi dell'Auditorium Parco della Musica di Roma

GIORNATA INTERNAZIONALE DELLA DONNA

Roma, 7 marzo 2009 Auditorium Ara Pacis, Via di Ripetta 190
2009 – Anno Europeo della creatività e dell'innovazione
"Donne, creatività e innovazione nel Mediterraneo"
Scienze, creazione culturale, comunicazione
Tel. +39 349 5098456 www.donnedelmediterraneo.org

Chamber music of Barbara Harbach will be presented at the Project 21 – Music for the 21st Century Conference this coming weekend. Her **Rhapsody Ritmico for Brass Quintet** was performed by the Blackwelder Brass at the Large Rehearsal Hall on Friday, February 27 – 2 PM and her **Freeing the Caged Bird** was performed by the OCU Graduate Quintet on Saturday, February 28 – 4 PM at the Medium Rehearsal Hall, both located in the Wanda L. Bass School of Music on the campus of Oklahoma City University, Oklahoma For more about the Society of Composers, Inc. Project 21 – Music for the 21st Century Conference, please call 405-208-5274 or <http://www.project21composers.com/sci/schedule.php>. Barbara Harbach's latest Transformations newsletter is online at http://www.jamesarts.com/releases/dec08/BH_nws_121808.pdf. Her website is at <http://www.barbaraharbach.com/>.

Monday, March 30th 2009 at 4:30 PM the Cesare Barbieri Endowment for Italian Culture presents
Love, Desire and Disillusion: 17th Century Italian Composers
A program featuring vocal virtuosity and the expression of ardent emotions in the music of **Barbara Strozzi, Maria Francesca Nascimbeni, Maria Xaviera Peruchona & Antonia Bembo.**
Monday, March 30th 2009 at 4:30 PM Trinity College 300 Summit Street, Hartford, CT For more information visit www.ladm.org call us at 617-461-6973 or email us at ladonna@ladm.org



forum@donneinmusica.org
www.donneinmusica.org