



- 11 Giugno Ore 21.00 Centro ENEA Via Boccea 53  
12 Giugno Ore 11.00 Scuola Primaria Via Enrico Bondi, Via Enrico Bondi 83  
13 Giugno Ore 18.00 Centro sociale per anziani "Pineta Sacchetti" Via Innocenzo IV 16/B  
14 Giugno Ore 10,30 Parco Giovanni Paolo I Via G. B. Gandino angolo Via U. Moricca

Information: [press\\_office@donneinmusica.org](mailto:press_office@donneinmusica.org)

#### NEW PUBLICATIONS WITH THE PARTICIPATION OF THE FONDAZIONE ADKINS CHITI: DONNE IN MUSICA

"Music in Motion: Diversity and Dialogue in Europe" Transcript Verlag, Bielefeld, 2009. (English)

Il Genere tra le righe: gli stereotipi nei testi e nei media – Quaderno e CD ROM Edizioni il paese delle donne, Roma 2009 (Italian)

"Genere e Potere" a cura di Simonetta Bisi – Bonanno Editore Srl, Acireale – Roma (2008) (Italiano)

Ogni settimana "ALLEGRO ANDANTE" presenta le musiche ed attività di una **compositrice italiana –ogni genere di musica è interessante.** Per partecipare inviate a [controcanto@donneinmusica.org](mailto:controcanto@donneinmusica.org): Curriculum di 10 righe, fotografia in PDF, 2 files ognuno di 60 secondi in mp3 ed un numero telefonico per la redazione di "Allegro Andante" **RADIO E TELEVISIONE**

**ONLINE** Le trasmissioni sono già iniziate – le compositrici scelte per il mese di Giugno sono:

Paola Bozzalla	Torino
Alessandra Bellino	Napoli
Bianca Maria Furgeri	Rovigo
Elena Ballario	Torino
Marcella Pavia	Milano
Roberta Silvestrini	Senigallia
Silvia Manca	Roma
Simone Scilla	Milan

**ALLEGRO ANDANTE – NOTIZIARIO ONLINE** Via Faa di Bruno 69 – 15100 Alessandria

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ENGLISH ITALIANO FRANÇAIS DEUTSCH

#### "MUSIC FOR THE MIND" FOR L'AQUILA – AFTER THE EARTHQUAKE AND DEVASTATION

In these dramatic days for the Abruzzi Region, the students at the "Alfredo Casella" Conservatory (from six to over thirty years old) and the professional musicians who worked as teachers or in the Regional Symphony Orchestra no longer have homes. Some have lost family members and their fellow students. Many are without musical instruments. All have lost their books and music.

Much of the artistic and architectural patrimony of the Region may never be replaced, but we can help our fellow musicians. We invite you to send us new and used sheet music, scores (from those for single instruments to orchestra, with instrumental parts), and music primers for young people. All materials should be signed by the donors and sent to **Fondazione Adkins Chiti: Donne in Musica, Via Riboty 23, 00195 Roma**, where volunteers will catalogue every gift received. **The Director of the Conservatory, M° Bruno Carioti**, and the Civil Defence Unit, will arrange for the music to be distributed to the students and musicians. If you can't send music, please send a donation for this project via internet: [www.donneinmusica.org](http://www.donneinmusica.org) - Donations - "Music for the Mind". Alternatively, you can make a Bank Transfer: **Fondazione Adkins Chiti: Donne in Musica - "Music for the Mind" – Cariparma, Rome - IBAN IT 77 D 06230 03200 000057059885 . SWIFT CRPPIT2P544**

We believe that if future generations are to participate in the extraordinary adventure that is music-making, listening and creation, they must have the tools with which to study. Since our creation in 1978, we have maintained direct contact with women musicians and composers in developing countries and in those at war. The majority teaches in schools and universities but cannot afford to buy music and teaching materials. In 1996, we started "Music for the Mind" and have collected and distributed music and teaching materials to Africa, Latin America and Eastern Europe. Each year a different country receives a large donation of materials. This year, 2009, we had begun to collect materials for **Costa Rica**, but after the tragedy in **L'Aquila**, the musicians of **Costa Rica** have asked us to help the **Abruzzi Region** first and they will wait until next Spring for their much needed gifts. "Music for the Mind" has a slogan: "We care – We share" – Please help us to assist the students and musicians of **L'Aquila**.

#### "Music for The Mind" per L'AQUILA – dopo il terremoto ...

In questo periodo drammatico della vita del popolo abruzzese, è giunta notizia alla nostra Fondazione che molti allievi del **Conservatorio di Musica "Alfredo Casella", L'Aquila** e i loro insegnanti hanno perso a volte i loro cari, a volte i loro compagni, le loro case, gli strumenti musicali e i libri di musica su quali studiavano.

In quasi cento Paesi del mondo ci sono associazioni per le "Donne in Musica". La nostra Rete include oltre 12 mila musiciste, didatte e musicologhe ed è collegata con le Reti del Consiglio Internazionale per la Musica dell'UNESCO. Tramite questi collegamenti virtuali sappiamo che gli studenti in Paesi in difficoltà studiano sulla base di fotocopie; non possono comprare

musica o libri. Alcuni Paesi colpiti da guerre o calamità naturali si trovano senza nulla.... e noi ricordiamo che la trasmissione della cultura intangibile passa, anche, attraverso le partiture musicali.

Per far fronte a queste emergenze, negli anni '90, la nostra Fondazione ha istituito un progetto di sostegno per i Paesi in difficoltà, battezzato **"Music for the Mind"**. Ci impegniamo a raccogliere materiali musicali usati e nuovi d'ogni genere, testi didattici, libri e CD, che sono inviati direttamente alle istituzioni musicali in molti parti del mondo: Africa, America Latina ed Europa dell'Est. Ogni anno un Paese diverso diventa destinatario di una importante donazione di musica, libri e materiali didattici. Quest'anno avevamo già iniziato la raccolta destinata alla Costa Rica, ma, dopo il tragico sisma in Abruzzo, i musicisti del Paese sudamericano si sono immesimati nella terribile situazione dei loro "fratelli abruzzesi" ed hanno detto che possono attendere anche fino all'anno prossimo per fruire di nuovo materiali.

Vi invitiamo a far arrivare da noi musica nuova o usata (da lavori per singoli strumenti e piccoli gruppi a partiture per orchestra insieme alle parti strumentali), metodi e libri didattici per i ragazzi più giovani e di indirizzare quello che inviate a **Fondazione Adkins Chiti - Donne in Musica - via Riboty 23, 00195 Roma** – dove un gruppo di volontari catalogherà ogni donazione ricevuta. In seguito, il direttore del **Conservatorio de L'Aquila, Maestro Bruno Carioti, e la Protezione Civile** vedranno come e quando distribuire la musica agli allievi ed ai musicisti operanti sul territorio. Se non avete musica potete inviare una donazione in denaro per questo progetto: [www.donneinmusica.org](http://www.donneinmusica.org), Donazioni - **"Music for the Mind"**. O con Bonifico Bancario: Fondazione Adkins Chiti: Donne in Musica - "Music for the Mind" – Cariparma, Roma - **IBAN IT 77 D 06230 03200 000057059885**.

Questo è il nostro modo per aiutare le generazioni presenti e future ad intraprendere quell'avventura straordinaria che è lo studio e la pratica della musica. **"Music for the Mind"** ha uno slogan: *"We care – We share"*. In rappresentanza della comunità dei musicisti nel mondo siamo veramente vicini ai nostri colleghi e amici abruzzesi e quello che abbiamo lo desideriamo condividere con loro.

#### **"Music For The Mind" pour L'AQUILA**

En ces jours dramatiques pour la région des Abruzzes, les étudiant(e)s du **Conservatoire « Alfredo Casella »** (âgé(e)s de six à trente ans) et les musicien(ne)s travaillant en tant qu'enseignant(e)s ou au sein de l'orchestre symphonique régional n'ont plus de maison. Certains d'entre eux ont perdu des membres de leur famille et des collègues d'études. Nombreux sont ceux sans instruments de musique. Tous ont perdu leurs livres et musiques.

Une grande part du patrimoine artistique et architectural de la région ne pourra jamais être remplacé, mais nous pouvons aider nos confrères et consœurs musiciens et musiciennes. Nous vous prions pour cela de nous envoyer des feuillets de musique, partitions (pour instruments solo comme pour orchestre) et manuels, neufs et d'occasion. Nous invitons les donateurs à signer tout matériel avant de nous l'envoyer à Via Riboty 23, I – 00195 Rome, ou il sera catalogué par des volontaires. Le directeur du conservatoire de L'Aquila, M° Bruno Carioti, ainsi que l'unité de protection civile s'occuperont ensuite de la distribution des dons aux étudiant(e)s et musicien(ne)s. Si vous n'êtes pas en mesure de nous envoyer de la musique, vos donations sont également les bienvenues au travers de notre site internet: [www.donneinmusica.org](http://www.donneinmusica.org) - Donations - "Music for the Mind". Vous pouvez aussi effectuer un transfert bancaire à : Fondazione Adkins Chiti: Donne in Musica - "Music for the Mind" – Cariparma, Rome - **IBAN IT 77 D 06230 03200 000057059885 . SWIFT CRPPIT2P544**

Nous croyons fermement que nos enfants et les générations futures doivent avoir les instruments d'étude nécessaires pour être en mesure de participer activement à cette extraordinaire aventure qu'est la musique.

Depuis notre création en 1978 nous avons maintenu un contact direct avec les musiciennes et compositrices dans les pays en voie de développement et ceux en guerre. La majorité d'entre elles enseigne dans des écoles et à l'université, mais ne dispose pas des moyens nécessaires pour acheter des partitions, des livres, des enregistrements et des instruments. En 1996 nous avons lancé « Music for the Mind » et avons collecté des partitions, livres et disques compacts ensuite distribués en Afrique, Amérique Latine et Europe de l'Est. Un pays différent reçoit une large donation de musique et de matériel pédagogique chaque année. En cette année 2009 nous avons commencé la collecte de matériel pour le Costa Rica, mais après la tragédie à L'Aquila, nos collègues du Costa Rica ont accepté de patienter jusqu'au début de l'année prochaine pour la réception de leur dons. **"Music for the Mind"** a une devise: *"We care – We share"* – en tant que musiciens et musiciennes, nous voulons partager ce que nous avons avec les étudiant(e)s et musicien(ne)s des Abruzzes.

#### **"Music For The Mind" für L'AQUILA**

In diesen schwierigen Tagen für die Region der Abruzzes haben die Studentinnen des **Alfredo Casella Konservatoriums** (sechs bis dreißig Jahre alt) und die Musikerinnen, welche als Lehrende oder im regionalen Symphonieorchester tätig waren, kein Zuhause mehr. Einige von ihnen haben Familienmitglieder und StudienkollegenInnen verloren. Viele sind nun ohne Musikinstrumente. Alle haben ihre Bücher und Partituren verloren.

Ein Großteil des künstlerischen und architektonischen Kulturerbes der Region wird wohl nie mehr ersetzt werden können, wir können jedoch unseren MusikerInnenkollegen helfen. Aus diesem Grund laden wir sie dazu ein, uns neue und gebrauchte Notenblätter, Partituren (sowohl für Soloinstrumente als auch solche für Orchester) und Lehrbücher zukommen zu lassen. Das Material kann, von den SpenderInnen unterschrieben und gewidmet, in die Via Riboty 23, I - 00195 Roma an uns versandt werden, wo es von freiwilligen Helfern katalogisiert wird. **Der Direktor des Konservatoriums von L'Aquila, M° Bruno Carioti, und die Zivilschutzseinheit** wird sich vor Ort der Verteilung der Musik an Studenten und Musiker annehmen. Sollten Sie nicht in der Lage sein, uns Musik zu schicken, lassen Sie uns bitte über unsere Internetseite eine Geldspende zukommen: [www.donneinmusica.org](http://www.donneinmusica.org) - Donations - **"Music for the Mind"**. Sie können auch direkt eine Banküberweisung

vornehmen, an: Fondazione Adkins Chiti: Donne in Musica - "Music for the Mind" – Cariparma, Rom - **IBAN IT 77 D 06230 03200 000057059885 . SWIFT CRPPIT2P544**

Wir sind davon überzeugt, daß unsere Kinder die notwendigen Werkzeuge zum Musikstudium haben müssen damit sie und zukünftige Generationen am wunderbaren Abenteuer des Musizierens teilhaben können.

Seit der Gründung von Donne in Musica im Jahre 1978 stehen wir stets in direktem Kontakt mit Musikerinnen und Komponistinnen in Entwicklungsländern und solchen, die sich im Krieg befinden. Die meisten von ihnen unterrichten in Schulen und Universitäten, können sich jedoch den Ankauf von Musikpartituren, Büchern, Tonträgern und Instrumenten nicht leisten. 1996 haben wir unser Projekt „ **Music for the Mind**“ gestartet und Musik, Bücher sowie CDs gesammelt, die so nach Afrika, Lateinamerika und Osteuropa gelangt sind. Jedes einzelne Land im Programm erhält eine große Schenkung von Partituren und Unterrichtsunterlagen. Dieses Jahr, 2009, haben wir mit dem Sammeln von Material für Costa Rica begonnen, nach der Katastrophe in L’Aquila haben sich unsere Costa Ricensische Kolleginnen jedoch bereit erklärt, den Erhalt der wichtigen Spenden auf Anfang nächsten Jahres zu verschieben. **“Music for the Mind”** hat ein Motto: *“We care – We share”* – als Musikerinnen möchten wir das, was wir haben, mit den Studentinnen und Musikerinnen der Abruzzen teilen.



L’evento – le fotografie      the event – some photographs

**“PAESAGGIO SONORO”**

**OVVERO**

**“DONNE IN MUSICA ED IL MANIFESTO FUTURISTA”**

**Palazzo Braschi, Corso Vittorio Emanuele, Roma, 16 maggio 2009**

**Ore 21.00 – 22.30 – 24.00**

Programma:

**SHERRIE MARICLE (1963, USA) - TABLE TOP ROCK (2004) - PRIMA ESECUZIONE IN ITALIA**

**JOHANNA BEYER (1888 – 1944, GERMANIA) - PERCUSSION SUITE, MOVIMENTI DUE E TRE, (1933) - PRIMA ESECUZIONE IN ITALIA**

**DANIELA PARDINI (1958, ITALIA) - “NON PIANGETE INSETTI - PIOGGIA” (2009) – PRIMA ESECUZIONE ASSOLUTA**

**ANNUNZIATA DELLISANTI (1956, ITALIA) – “SOLFEGGIO DI RONDINI” (2009) (SU TESTO DI IMMACOLATA CORONA DAL “CANZONIERE FUTURISTA AMOROSO GUERRIERO”, 1943, CON OPERE DI MARINETTI) - PRIMA ESECUZIONE ASSOLUTA**

**Barbara Heller (1936, Germania) – “Zeichen – Suoni e Segni” (2009) – prima esecuzione assoluta**

**Interpreti**

Annunziata Dellisanti e Cinzia Honnorat (*percussioni*)

Ambra Gioveni - Carlotta Gioia - Susanna Carafa - Federica Russo (*Ambasciatrici del Paesaggio Sonoro*)

**INTERNATIONAL HONOUR COMMITTEE / COMITATO D'ONORE INTERNAZIONALE**

**THE WOMEN'S SACRED MUSIC PROJECT – USA**

is proud to announce the winners of our **Voices Found Anthem contest**. We received over 30 excellent compositions and we thank you all for participating in this contest. Based on the judges' analyses and recommendations, our Board of Directors has decided to award two first prizes of \$3000 each. **The Voices Found Award** goes to **Ruth Watson Henderson** of Toronto for her setting of "Breath of God." The Lesley Hopwood Meyer award goes to **Fiona Fraser** of Canberra for her setting of "I Cannot Dance, O Love." An Honorable Mention award of \$500 goes to **Dorothy Frisch** for her setting of "All Who Hunger." These pieces will be premiered at the Voices Found symposium to be held November 14 at the Daylesford Abbey in Paoli, Pennsylvania. All are welcome to attend the symposium.

**FIFTITU% - NEWSLETTER 06/2009 – AUSTRIA**

Dies ist der regelmaessige Newsletter des Vereines FIFTITU% - Vernetzungsstelle für Frauen in Kunst und Kultur in OOE. Falls Sie sich von der Zusendung des Newsletters abmelden wollen, senden Sie bitte ein Mail an [fiftitu@servus.at](mailto:fiftitu@servus.at) Umlaute - Sonderzeichen: Sollte Ihre Ausgabe des Newsletters Sonderzeichen aufweisen und Sie moechtenden Newsletter lieber als .doc erhalten - bitte um kurze Rueckmeldung an [fiftitu@servus.at](mailto:fiftitu@servus.at)

**NEW - Cfp / Musicological research [DL: 2. Juni 09 / Bonn]** - is based in large degree on tangible source materials, through which music cultural phenomena, events and connections become 'manifest'. In comparison, the phenomenon of music itself and its related cultural practices seem rather elusive and ephemeral. The questions posed in the symposium relate to this constellation of intangible and material or respectively medialized manifestations of music cultural practices and discourses.

**<http://www.dmk-oeu.uni-bonn.de> Salon 21 A new internet forum for European Women's and Gender Studies Calls for papers, symposia, reports, comments, discussions** The internet forum Salon 21 offers the possibility to announce and present events, conferences, workshops and seminars (in the conference languages and, if not identical, in German or English) as well as to publish calls for papers, reports, and comments. The Salon 21 is open to the public [www.univie.ac.at/Geschichte/Neuverortung-Geschlechtergeschichte](http://www.univie.ac.at/Geschichte/Neuverortung-Geschlechtergeschichte)

**NEU - WS/Ableton Live Fundamentals [23. Mai09/ Hamburg]** -Kompakt-Workshop Ort: Yoyosonic Music Institute, Neuer Kamp 32, 20357 Hamburg Dieser Intensiv-Kurs bietet einen übersichtlichen, kompletten Einstieg in die Welt der digitalen Musikproduktion mit Ableton Live 8: Produzieren, Bearbeiten, Loops erstellen, Songs arrangieren und die überragenden Live Features von Live kennenlernen und anwenden. (Beginner-Kurs) Last-Minute-Tarif: 169,- Eur; ANMELDUNG: <http://yoyosonic.com/kontakt/>

**Internationale Sommerakademie für Museologie [DL: 15. Juni09/Stmk.]** Thema: Das Museumsding: Neues Sehen auf alte Sachen, 8.- 15. Aug. 09 Ort: Schloss Retzhof an der Südsteirischen Weinstraße /Ö; Kosten: Teilnahmegebühr: EUR 1.170,- Ermäßigt: EUR 850, - für Studierende [ec.europa.eu/education/programmes/llp/national\\_en.html](http://ec.europa.eu/education/programmes/llp/national_en.html) [//www.lebenslangeslernen.at/article/articleview/909/1/234](http://www.lebenslangeslernen.at/article/articleview/909/1/234)

### **WOMEN IN MUSIC - SERBIA**

Underway VII International Competition Donne in musica in project Youth for Peace and Justice for piano, chamber music (performers from 7-13 year old) and composition (students from 9 cities from Serbia). Works from: **Antonia Sarcina, Gertrud Firnkees, Danielle Baas, Susan Thompson Smith, Jennifer Fowler, Melinda Ligeti, Biljana Krstic, Marjana Mitrovic Stepanovic, Sanda Nestic, Dejana Milosevic, Olivera Vojna Nestic.** The winners of this Competition will have concert in Belgrade, June 8th in Gallery of Culture Center of Belgrade.

### **INTERNATIONAL ALLIANCE FOR WOMEN IN MUSIC (2009) SEARCH FOR NEW MUSIC BY WOMEN COMPOSERS – USA**

- 1. Ruth Anderson Prize (\$1,000) \*NEW\* Margaret Schedel *Madame Chinchilla Twenty Love Songs and A Song of Despair*** multi-media collaborative installation/video after Pablo Neruda's poetic cycle of the same name
- 2. Theodore Front Prize (\$300) Dafina Zeqiri *Athmospheres for orchestra***
- 3. Miriam Gideon Prize (\$500) Susanne Stelzenbach *schokolade versüßt heute nicht***
- 4. Sylvia Glickman Memorial Prize (\$500) Jennifer Fowler *Towards Release*** for string quartet
- 5. Libby Larsen Prize (\$200) Gity H. Razaz *In The Midst of Flux... A Tone Poem for large orchestra***
- 6. New Genre Prize (\$200) Janice Misurell\_Mitchell *Profaning the Sacred II*** for voice/flute/alto flute
- 7. Pauline Oliveros Prize (\$150) Lu Minjie *Flowing Water and Distortion*** for Guqin and MAX/MSP Program
- 8. PatsyLu Prize (\$500) Tao Yu : *YU YU*** pour Mandoline, Guitare et Harpe
- 9. Judith Lang Zaimont Prize (\$400) Yi-Cheng Chiang *Duo 2*** for prepared violin and prepared piano
- 10. Ellen Taaffe Zwilich Prize (\$200) Nell Shaw Cohen *Forming Desires*** for contralto, clarinet, horn and cello

### **MUSICARTE – MARCHE - ITALIA**

**GARDA SUMMER INTENSIVE COURSE "DE' SOAVI CONCENTI. POETRY and MUSIC IN ITALIAN LITERATURE"** 13-18 July 2009  
Duration: 28 hours - MUSIC CONSERVATORY "F. A. Bonporti" Largo Marconi 5, I-38066 Riva del Garda, TN, Italy [didattica.riva@conservatorio.tn.it](mailto:didattica.riva@conservatorio.tn.it) [www.conservatorio.tn.it/ita/summer%20course/summer\\_course.htm](http://www.conservatorio.tn.it/ita/summer%20course/summer_course.htm) Course enrolment fee: € 100 (one hundred euro) The lessons will be held in Italian with the possibility of dialogue with the teachers in English. On receiving the degree certificate the student may ask his/her University to transfer credits. TEACHERS: ANNA BRANDOLINI, PAOLA CIARLANTINI, ROSSANA DALMONTE, GIOVANNI GIANNINI, MARCO GOZZI, MARCELLO LA MATINA, SIMONE MARCHESI, ROBERTO MELINI, CARLA MORENI, ELVIDIO SURIAN, MARCO UVIETTA.

### **NGO KOSOVAR WOMEN IN MUSIC "NEO MUSICA" PRISHTINA, KOSOVO:**

**Dafina Zeqiri** win "Theodore Front Prize" in IAWM NEW MUSIC COMPETITION 2009 with a piece for mix choir and orchestra "Athmospheres". She also took part in Prishtina International Festival "Remusica" with a piece for violoncello and piano "Aerodinamik" played by French cellist Ophelie Gaillard and Leke Salihu in piano, there also was played a piece of Arbenita Lubishtani "Trio neoclassico" for violin, viola and violoncello.

**"MUJERES EN MÚSICA" - URUGUAY** tiene el agrado de anunciar que el violoncellista Roberto Martínez del Puerto, intérprete colaborador de nuestras temporadas, interpretará el Concierto para violoncello y orquesta de Edouard Lalo, junto a la Ossodre dirigida por el maestro chileno Victor Hugo Toro, el día sábado 30 de mayo a las 20 hs. en la sala Nelly Goitifio.

## Opportunita' – Opportunities.....

**L'ANMIL (Associazione Nazionale fra Mutilati ed Invalidei del Lavoro) LANCIA "NOTE SCORDATE", IL 1° CONCORSO PER LA COMPOSIZIONE DI UN BRANO MUSICALE DEDICATO AL RUOLO DELLA DONNA NEL MONDO DEL LAVORO TRA SICUREZZA E INCIDENTI NEI LUOGHI DI LAVORO** L'ANMIL che da oltre 60 anni si occupa delle vittime di incidenti sul lavoro e raccoglie più di 460.000 iscritti - ha voluto promuovere un Concorso nazionale dal titolo **"Note Scordate"** per la composizione di un brano musicale "completo" che parli proprio di donne, lavoro e infortuni. I vincitori che saranno selezionati da una Giuria altamente qualificata assegneranno i Premi nella serata finale che si svolgerà in occasione del prossimo **8 marzo 2010**: al 1° classificato andranno 3.000 (tremila) euro; al 2° classificato 2.000 (duemila) e al 3° classificato € 1.500 (mille e cinquecento); al Premio Testo migliore € 1.000 (mille); al Premio Personalità artistica € 500 (cinquecento) e al Premio Pubblico web una targa. La domanda di iscrizione e tutto il materiale per partecipare dovranno pervenire entro il **15 novembre 2009**. Per informazioni dettagliate sul Concorso - che è Patrocinato dal Ministero del Lavoro, della Salute e delle Politiche Sociali e dal Ministero per le Pari Opportunità - consultare il sito [www.anmil.it](http://www.anmil.it) oppure telefonare all'organizzazione del Concorso ANMIL: + 39 06 54196208. Resp. Ufficio stampa ANMIL - Marinella de Maffutiis 06.5419620-5/8

**CROSSOVER COMPOSITION AWARD 2009 – GERMANY** Compose "the excellent song"! A super-song, a mega-composition, something that astonishes people, that makes them sob, laugh and rejoice. No "sophisticated" art but no cheap entertainment either. Take the best of pop, jazz, tango, opera, operetta, klezmer, soul, blues, minimalist music, virtuosic violin-music (Paganini, Wienawsky, Sarasate) and so on, or compose your own style. Everything is fine as long as the audience is crazy about it. Instrumentation: 2 violins, Duration: approximately 5 minutes of music Awards: up to 6900€ Deadline: **01.07.2009**, Registration: <http://cca.violinduo.de>

**CONCORSO DI COMPOSIZIONE KINDERSZENEN IL CIDIM – ITALIA** - bandisce un concorso per la composizione di un singspiel originale e inedito per i bambini dai 5 agli 11 anni. Il concorso è aperto a tutti i compositori di nazionalità italiana che al 31 dicembre 2009 non abbiano compiuto i 36 anni di età **Scadenza 30 settembre 2009**

**CONCORSO DI COMPOSIZIONE "ANTONIO MANONI" SENIGALLIA, SETTEMBRE 2009** L'organico scelto per questa edizione è duoflauto traverso o flauto in sol o flauto basso e l'Organo Callido Op. 57 anno 1770 flauto solo organo solo pianoforte solo flauto e pianoforte Presidente di Giuria il M° Luigi Ferdinando Tagliavini Scadenza presentazione lavori **20 agosto 2009** Per informazioni e richiesta del bando di concorso rivolgersi: segreteria del concorso tel. 071-9190503 338-3886704 071-69215 Via della Marina 16 60019 Montignano di Senigallia (AN) [robertasilvestrini@libero.it](mailto:robertasilvestrini@libero.it)

**CONCORSO INTERNAZIONALE DI COMPOSIZIONE PER CHITARRA "SUONI DI LEGNO" – ITALIA** - entro il **20 settembre 2009**. Potete andare al sito del Concorso: <http://www.alessiomonti.com/competition.html> Vi aspettiamo numerosi come l'anno scorso e auguri. Il Direttore Artistico Alessio Monti

The rules of the **INTERNATIONAL COMPETITION OF GUITAR COMPOSITION "SUONI DI LEGNO" – Italy** - are online at: <http://www.alessiomonti.com/competition.html> Inscription within **September 20th 2009** Art. Director Alessio Monti

**THE COLLEGE ORCHESTRA DIRECTOR'S ASSOCIATION (CODA) THE ASSOCIATION FOR PROFESSIONAL ACADEMIC CONDUCTORS Composition Contest for Orchestra Call for Scores – USA** First Prize: \$2,500 and a featured performance at the 2010 National Conference of the College Orchestra Directors Association plus additional performances by CODA member colleges and universities. Second and Third Prizes: \$1,000 and \$500, live recording by Baylor University Symphony Orchestra, performances by CODA members. <http://www.codaweb.org/CodaCompContestColor.pdf>

- The top five finalists' works will be read and recorded during the final judging round by Baylor University Symphony Orchestra (Waco, Texas) Saturday, September 5, 2009
- Open to composers of any age from any country - Each composer may submit only one composition for consideration - Composers must submit their own works directly (rather than via a publisher or performer)
- Scores should be 4-6 minutes in duration - Level of difficulty of the work- for a good college orchestra (level 5-6)
- The work submitted may have received prior public performances
- Instrumentation of the work should be for full chamber or symphonic orchestra (no string only works, no works for soloist and orchestra), maximum instrumentation not to exceed: 3\*2\*2\*2-4331-timp+2 -strings. (other instruments may be requested if optional. i.e. opt. celesta) (flute 3 may double piccolo)(2<sup>nd</sup> oboe may double E. horn, 2<sup>nd</sup> clarinet may double bass clarinet).
- The work submitted must not have previously won any composition awards or contests
- Submit four copies of the score, and if possible 4 recordings (recordings encouraged – not required. MIDI/synthesized recordings are acceptable)
- **All submissions must be post marked by July 1, 2009 and must be anonymous** [tholland@skidmore.edu](mailto:tholland@skidmore.edu)

**AUDITORIO NACIONAL DE MÚSICA ANNOUNCES INTERNATIONAL COMPOSITION CONTEST – SPAIN** The Spanish Ministry of Culture and the BBVA Foundation are pleased to announce the first edition of the International Composition Contest organised by the National Auditorium of Music, in Madrid, Spain, in the year 2009. Applications may be presented by composers of all ages. Works submitted must be for an orchestra with following structure and size limitations: 16-14-12-10-8 strings, 4fl - 4ob - 4cl – 4bsn, 6hrn - 4tpt - 3tb - 1tba, 5 percussion, 2 harps, accordion, piano, celesta, choir, soloist, electronic media and musical computing equipment. The work should last between 10 and 16 minutes. First prize: 30,000 € Second prize: 15,000 € Third prize: 8,000 € The winning work shall be included in the programme of the Spanish National Orchestra and Choir for 2011-2012 season. The final works to be recorded on CD at the concert on 23rd January 2010. Applications to participate should be submitted by 15th June 2009 to the: Auditorio Nacional de Música Calle Príncipe de Vergara 146 28002 Madrid Spain By e-mail to : concurso.anm-bbva(at)inaem.mcu.es The full score for orchestra must be on paper with pseudonym before **1st September** to address above. <http://www.auditorionacional.mcu.es>

**THE SWEDISH WIND ENSEMBLE – SWEDEN** - welcome scores from women composers for season 2010-2011. The programme will bear witness to the fact that at least half of the world's population consists of women. The Swedish Wind Ensemble is a professional group in Stockholm, the chief conductor is Christian Lindberg and with following lineup: 3'26'2'- 4 saxophones -444'2 t 3perc cb [www.blasarsymfoniker.se](http://www.blasarsymfoniker.se) or [www.swedishwind.se](http://www.swedishwind.se) Scores for symphonic wind band, concert band and wind ensembles are called for, and with soloist and/or choir are also of great interest. Duration from 3' to 25'. Recordings are appreciated. Please to: The Swedish Wind Ensemble Att: Lena Haag 131 34 Nacka Sweden before october 1st 2009.

**DEUTSCHLAND - ARBEITSKREIS HISTORISCHE FRAUEN- UND GESCHLECHTERGESCHICHTE E.V. (AKHFG E.V.), HAMBURG**  
**BEWERBUNGSSCHLUSS:10.07.2009** Dissertations-Preis des Arbeitskreises Historische Frauen und Geschlechterforschung Mit dem Dissertations-Preis des Arbeitskreises für historische Frauen- und Geschlechterforschung werden hervorragende Arbeiten auf dem Gebiet der historischen Frauen- und Geschlechterforschung ausgezeichnet. Der Preis ist mit 2000 Euro dotiert. Eingereicht werden können bisher unveröffentlichte Dissertationen, die Themen der historischen Frauen- und Geschlechterforschung behandeln und die zum Zeitpunkt der Bewerbung nicht älter als zwei Jahre sind. Vorschläge von Betreuerinnen und Betreuer sind ebenfalls willkommen. Über die Zuerkennung des Preises entscheidet der Vorstand des AKHFG e.V. unter Ausschluss des Rechtsweges. Die Verleihung findet am 7. November 2009 in Stuttgart im Rahmen der Mitgliederversammlung des AKHFG e.V.statt. Bitte senden Sie die Bewerbungsunterlagen (die Arbeit, eine kurze Zusammenfassung von max. 2 Seiten, Kopien der Gutachten und einen tabellarischen Lebenslauf) bis zum **10. Juli 2009** an die Vorsitzende des AKHFG. (Bitte eingedrucktes Exemplar an die Postadresse sowie eine PDF-Datei an [bundesorganisationakhfg@googlemail.com](mailto:bundesorganisationakhfg@googlemail.com) ). AKHFG e.V. Prof. Dr. Angelika Schaser (Vorsitz) Universität Hamburg Historisches Seminar Von-Melle-Park 6 20146 Hamburg

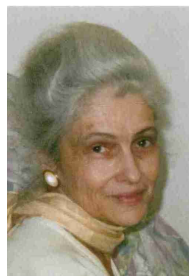
**CARL VON OSSIETZKY COMPOSITION PRIZE .- 10TH INTERNATIONAL COMPOSITION CONTEST – GERMANY** The life of Carl von Ossietzky stands for man's dignity, personal responsibility for human rights, peace policy, education and ecology. It endeavours to maintain the values of life for future generations. With the 10th international composition in 2010 the Institute for Music and the Guitar-Ensemble of the University, directed by Axel Weidenfeld, want to increase repertoire of medium difficulty. A first prize of 800,- Euro and a promotional prize of 300.- Euro are offered. The prizes are provided by UGO/University Association Oldenburg. **Requirements:** composition for Guitar-Ensemble maximum of 6 Guitars **Instruments:** Concert-Guitar, acoustic ("Western-") Guitar, elect. Guitar **Not allowed:** Mandoline, Octave-Guitar, Bass-Guitar **Degree of difficulty:** easy - fairly difficult **Performance time:** max. 6 min The compositions must not have been published or performed! There is no limit of age and entry is free **Submissions:** until **30th June 2010** to **Carl von Ossietzky Universität Oldenburg Fakultät III, Institut für Musik, z. Hd. Prof. Violeta Dinescu** Kompositionswettbewerb- Postfach 2503 **D-26111 Oldenburg** Compositions to be **anonymous** in five copies with programme notes in sealed envelope with name, address and short c.v. of sender. First performance of prize winning composition in Oldenburg in winter 2010-2011

**THE MUSIC COUNCIL OF AUSTRALIA (MCA)** is pleased to announce that there is a new journal for the online publication of music research. **The Journal of Music Research Online (JMRO)** is freely accessible, peer-reviewed journal for scholarly research in music. It will publish research which is of the highest standard. It encourages the inclusion of audio and video samples, high quality images and music scores where those items enhance the presentation of the research. **JMRO** has no page limits and aims to minimise the time from submission to publication. The first paper to be published has recently appeared and can be viewed at the web site. **JMRO's** publisher, the **MCA** brings together all sections of the music community in order to advance a diverse and vibrant musical life. **JMRO** is published with support by the University of Adelaide and Griffith University. [www.jmro.org.au](http://www.jmro.org.au) Julia Szuster, Managing Editor

- Composition
- Early Music
- Ethnomusicology
- Gender Studies in Music
- Interdisciplinary Studies in Music
- Music Education
- Music Technologies
- Musicology
- Performance Practice
- Popular Music

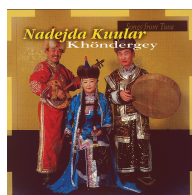
## Attività – Activities

**ELIZABETH POSTON: LETTERS TO WILLIAM AND SHEILA BUSCH** by John S. Alabaster and Julia Busch (2009) ISBN 978-0-9550669-5-5 is the latest of five recently published booklets about the English composer, Elizabeth Poston (1905-1987). It deals with her life during the Second World War when she was responsible for music broadcasting by the BBC during the Blitz – arranging for the selection, rehearsal, recording and broadcasting of music and music-related topics, sometimes performing too. It provides a unique insight into her feelings about music, music-making and musicians (with pithy comments on many). Further information is available on the website: [www.forstercountry.org.uk](http://www.forstercountry.org.uk)

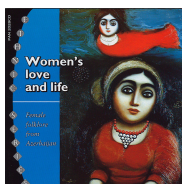


Presentazione de **“Il Naufrago” di A. Ciccuttini**: L'autore, in queste pagine si inchioda a una analisi tirannica portata sul proprio io, segnata dalla imprevedibile e straziante perdita della compagna- **la compositrice Renate Zatti**. E' per lei che intraprende un ripensamento commosso della vita in comune trascorsa, isolandone i punti salienti ed è per sè che modula e persegue un colloquio ininterrotto con l'ombra fulgida, già corporea al suo fianco, per finalmente penetrare i segreti e il mistero ablativo della Donna guida e salvatrice. Convergenndo su tale stato d'animo, così l'autore definisce la propria poetica, affermando del Poeta: "Vive la Morte cantando la Vita". Per ordinare il volume IL NAUFRAGO (ISBN 9788851718480) andare sul sito di Firenze Libri : <http://www.firenzelibri.com/libri/9788851718480.html> Editore: MEF - Maremmi Editori Firenze

**JOELLE WALLACH – USA - IS CURRENTLY COMPOSING RUNES AND RITUAL**, a commission from the James Piano Quartet. A new orchestral project is underway with a consortium of six orchestras spearheaded by California's Napa Valley Symphony, Asher Raboy, Music Director, as well as the Champaign-Urbana and Rockford Symphony Orchestras, both led by Music Director Steven Larsen. Read The Dream of Now, More about her at <http://www.joellewallach.com/>.



**FOR INFORMATION: - NETHERLANDS - PAN RECORDS [www.panrecords.nl](http://www.panrecords.nl)**  
[info@panrecords.nl](mailto:info@panrecords.nl) Nadejda Kuular—Khöndergey. Songs from Tuva This CD gives a survey of the songs with which she has become famous. Recorded (1975-1999) in Kyzyl, Moscow, The Hague, Nijmegen, Vienna and Amsterdam.



Women's love and life-Female folklore from Azerbaijan Women's songs, often recorded in circumstances that only women were allowed to be around. *This CD is highly recommended as a useful and important introduction to the study of the question of gender in a Muslim culture...*

**2009 INTERNATIONAL WOMEN'S LEADERSHIP CONFERENCE - HAWAII** Women have led positive change in our culture for centuries and together, we will continue to foster the development of our current and future young female leaders. This year, Governor Linda Lingle's 2009 International Women's Leadership Conference will take place Tuesday, September 22, 2009 at the Sheraton Waikiki Hotel and Resort. with more than 1,200 of Hawai'i's women from business, marketing, media, health care, government, international relations, and community service to hear the inspirational stories of seven

internationally-recognized women leaders. ([//hawaii.gov/gov/iwlc/2009](http://hawaii.gov/gov/iwlc/2009)) This year's speakers include:  
Opposition Leader Tzipora Malka "Tzipi" Livni – ISRAEL, leader of Israel's Kadima Party former Israel Foreign Minister.  
Inspector General Beatrice Munah Sieh-Browne – Monrovia – LIBERIA  
Dr. Heidi Kraft - San Diego, California - UNITED STATES Former Lieutenant Commander Kraft  
Senator Loren Legarda – Manila – journalist and senator in the Philippines.

Cathrine Ann – Vancouver, British Columbia – CANADA Consumer Connection is a multi-million dollar business venture providing employment to thousands.

Mindy Gibbins-Klein – Norwich, England – a success coach, marketing consultant and trainer for 20 years helping more than 3,000 people define and achieve their goals.

**Hilaria Kramer – Fescoggia – SWITZERLAND** president of the association for the musicians of the south side of Switzerland. A world-renowned jazz trumpeter, Kramer has forged an incredibly successful career in a historically male-dominated industry and instrument.

Jing Ulrich – Hong Kong – managing director and chairman of JPMorgan's China equities business.

**SIMONA SIMONINI – ITALIA - "BLU IPAZIA" – "studio d'opera" per teatro musicale in un atto.** FESTIVAL DEL MONDO ANTICO- Antico/Presente XI 2009– Giovedì 18 giugno ore 10.00 – Rimini, Biblioteca Gambalunga, Sala della Cineteca.  
Scenografia: Candida Ferrari – video: Marta Mambriani, voce recitante: Adriano Engelbrecht - Drammaturgia: Dante Maggiali - tecnico a/v: Massimo Albertini. Lo "studio d'opera" riguarda la vita d'Ipazia d'Alessandria, filosofa, matematica ed astronoma a capo della scuola d' Alessandria d'Egitto, uccisa nel 415 d.C da un gruppo di fanatici. Ipazia, vittima dell'intolleranza religiosa, è diventata il simbolo di libertà ed autonomia intellettuale contro ogni forma di potere dominante . L'opera ha ricevuto il patrocinio del Logo IYA da parte dell'Istituto Nazionale di Astrofisica in occasione dell'Anno Internazionale dell'Astronomia.

**MEET THE COMPOSER – LEBANON -** is a project aiming at acquainting the Lebanese public with Lebanese contemporary composers living in Lebanon or abroad. Various composers will be invited to discuss their experience and share their music through listening/discussion sessions which will be followed by miniature concerts. The goal is to discover a Lebanese contemporary music scene, leading towards the organization of a contemporary music festival in Lebanon. **Our first meeting** will be held in the presence of **Lebanese/British woman composer: Bushra El-Turk** [www.bushraelturk.com](http://www.bushraelturk.com) **On Wednesday May 27<sup>th</sup>, 19:30, Shams Theatre, Tayoune** - fellow composer **Joelle Khoury** will introduce the project, Kinda Hassan will introduce **eka3** record label, then we meet **Bushra** and listen to her music. For more info: 03-812959

**ALESSANDRA BELLONI – USA** announces 9<sup>th</sup> annual workshop **Rhythm is the Cure**, a unique healing musical journey, Aug. 21-28, 2009 at LA CHIARA DI PRUMIANO VAL DELSA, in Florence, Italy. This HEALING DANCE WORKSHOP features Southern Italian ritual dances as music and dance therapy, combined with a unique style of tambourine, and focuses on the ancient healing trance dance of the TARANTELLA. The workshop features the TAMMORRIATA; chanting, drumming and dancing in honor of the Black Madonna originally the earth mother goddess Cybele. Special guest, ANGELO TONELLI, leads meditations and movement exercises. Cost is \$1400 – double room, \$1300 – triple room. Includes three gourmet organic meals a day, not transportation. For information email [ABelloni@aol.com](mailto:ABelloni@aol.com) o/ [tuscanyworkshop@aol.com](mailto:tuscanyworkshop@aol.com).



**CORONA – GERMANY -** Old devil moon "Elke Reiff und Thomas Rückert teilen ihre Faszination für den Mond mit beinahe allen Menschen. Sei es in schlaflosen Nächten, in Geschichten von Vampiren und Wölfen oder die Erinnerung an das Glitzern des Mondlichtes auf dem Meer. Es sind diese Stimmungen, die Corona in eine völlig eigene Sprache überträgt. Das Material ist bekannt: Jazzstandards, Filmmusik, deutsches Lied und Pop. Das Ergebnis überraschend: neu harmonisiert, interpretiert, arrangiert -- ein unverwechselbarer Stil entsteht. Dunkel, unwirklich und verzweifelt oder zart und betörend -- so klingt es, wenn zwei erfahrene Bandleader eine Verabredung mit dem Mond haben."

**CORONA -** Old devil moon "Just like almost everyone else, **Elke Reiff** and Thomas Rückert are fascinated by the moon. Sleepless nights, stories of vampires and wolves, memories of moonlight glittering on the sea -- these are the moods that Corona translate into a language all of their own. The material is familiar -- jazz standards, film music, German Lieder and pop. But the results are surprising: new harmonies, interpretations and arrangements combine to create a distinctive style. Dark, unreal and despairing or tender and bewitching -- that's the sound of two experienced bandleaders on a date with the moon." <http://corona.elkereiff.de> <http://www.mv-nrw.de/corona.htm>

**MARCELA PAVIA – ITALIA** "Costellazioni", la musica del omonimo video di **Marcela Pavia e Leonilde Carabba** sarà ascoltata nel corso della conferenza "Notte al chiaro di...Terra" tenuta da **Mauro Arpino** presso il **Civico Planetario** di Milano "**Ulrico Hoeppli**", corso Venezia 57. Lo spettacolo avrà luogo domenica 31 maggio alle ore 15.30 e 16.30. "**Attraversamenti**" per pianoforte solo di **Marcela Pavia** sarà eseguito in occasione dei **XVI Giochi del Mediterraneo** di **Pescara**, nell'ambito del

concerto "**Correnti**" promosso dalla **Simc Abruzzo**. Pianista: **Marco Ciccone**. L'evento avrà luogo il 29 giugno presso il **Museo Vittoria Colonna di Pescara**, piazza 1 Maggio 10. La musica forma parte del progetto multimediale "**Caotiche Scale**", direzione artistica di **Gino Masciarelli** e **Marcela Pavia**; il brano sarà eseguito insieme alla proiezione del video "**Caotiche Scale-Attraversamenti**" e alla lettura di un brano letterario tratto dal libro "**L'Unicorno sulle scale**" di **Antonella Ossorio**.

#### **Charlotte Seither – Germany - information**

Deutscher Musikwettbewerb Komposition 2009 Interview mit Charlotte Seither, Jurorin des Deutschen Musikwettbewerbs für Komposition 2009\_des Deutschen Musikrats, Moderation: Martin Gramlich\_Sendung vom 14. Mai 2009, 15.05h, live zugeschaltet von RAI di Roma [www.wdr3.de/tonart/details/artikel/wdr-3-tonart-9635f2c23f.html](http://www.wdr3.de/tonart/details/artikel/wdr-3-tonart-9635f2c23f.html)

Bayrischer Rundfunk, BR 4 Klassik, \*Taktlos?!\* Musikmarkt geistlos? Podiumsdiskussion vom 2. April 2009 mit Cordelia von Gymnich, Thomas Rietschel, Stefan Fricke und Charlotte Seither, Moderation: Theo Geißler, 21.05h- 22.00h, live aus dem Schauspielhaus Frankfurt [www.nmz.de/taktlos/2009/takt133.shtml](http://www.nmz.de/taktlos/2009/takt133.shtml)

#### **Concerts**

Roma, Accademia Romania di Roma, ReMaking Worlds, Spazi Aperti 2009, Mostra Internazionale di Arte Contemporanea,

**\*Inventaire de départ\***, (Klanginstallation / Tonband, Margit Kern Akkordeon)

5. Juni 2009: München / Germany, Gasteig, Kleiner Saal, VerRückt. Grenzgänge zwischen Wahrheit und Wahnsinn, \*Einlass und Wiederkehr. Elf Bruchstücke für Sopran und Klavier frei nach Frank Kafka\*, Frauke Thalacker, Sopran, Tammin Lee, Klavier

7. Juni 2009: Hamburg / Germany, St. Pankratius, Neuenfelder Orgelmusik, Who is afraid of modern organ?, \*Himmelsspalt\* für Orgel solo, Eckhard Manz, Orgel

9. Juni 2009: Bremen / Germany, Hochschule für Künste, Konzertsaal, Paintings. Eine audiovisuelle Performance mit Vorträgen von Prof. Dr. Peter Rautmann und Prof. Peter Becker, **\*Scusi\*** für Tenorblockflöte und Klavier, Ulrike Volkhardt, Tenorblockflöte, Susanne Achilles, Klavier

17. Juni 2009: Roma, Accademia Tedesca Villa Massimo, Festa dell' Estate, \*Open Studios\*, Werkstattlecture Charlotte Seither

23. Juni 2009 (Uraufführung): Roma, Accademia Tedesca Villa Massimo, Concerto in Villino, Soloabend Rohan de Saram, Violoncello, \*Deixis\* für Violoncello (UA)

**Barbara Harbach – USA - Booth – The Musical**, with music by **Barbara Harbach**, will be given its New York Premiere performances from Tuesday, June 2 through Saturday, June 6 at 8 PM each evening and on Sunday, June 7 – 2 PM at the Skirball Center for the Performing Arts, LaGuardia Place at Washington Square South on the campus of New York University in Manhattan. **Booth** is presented by the University of Missouri, Saint Louis in association with NYU's Africana Program. A complete cast and bios of principals can be found online at <http://www.umsl.edu/divisions/cofac/booth/home.html>. Booth – The Musical, with lyrics by Jonathan Yordy, book and direction by Niyi Coker and artistic direction/conducting by James Richards, is an examination of the life of 19th-Century maverick actor **Edwin Booth**, told from the perspective of his daughter, Edwina. Undoubtedly, the infamous assassination of Abraham Lincoln by his brother, John Wilkes, plays a major part in shaping and influencing Edwina's exploration of the life of her father. The show is a musical voyage into the sometimes disturbing relationships that defined Edwin as son, husband, father, brother and actor. More about the production at <http://www.umsl.edu/divisions/cofac/booth/home.html>. Videos <http://www.youtube.com/watch?v=Plr-O9YXhfl&feature=Playlist&p=8F4064C043D8CEA5&index=0>.

**Elisabetta Bossero – France** - 22/07/09 ore 17.30: **CARANCANFUNFA SE VA** per flauto, oboe, contrabbasso e percussionione  
23/07/09 ore 17: **Tre preludi e tanghi** per pianoforte (pianista: Michela Caldesi). Teatrino di San Biagio 53045 MONTEPULCIANO (SI) nel contesto del festival Cantiere d'arte di Montepulciano. I due brani sono sul tema del tango.



[forum@donneinmusica.org](mailto:forum@donneinmusica.org)  
[www.donneinmusica.org](http://www.donneinmusica.org)