

FONDAZIONE ADKINS CHITI: DONNE IN MUSICA

Press release

Rome, 10th June 2012

WIMUST to be presented at the European Parliament

The International Adkins Chiti: Donne in Musica Foundation, internationally recognised for its activities to obtain recognition and visibility for women in the cultural sector, will present the **European project WIMUST–Women in Music Uniting Strategies for Talent** on the **19th of June 2012 at the European Parliament**

This presentation, which follows the WIMUST presentations in Italy and Spain, will be introduced by **MEP Silvia Costa**, who will discuss on the WIMUST objectives and activities with **Patricia Adkins Chiti** (President, Fondazione Adkins Chiti-Donne in Musica), **MEP Helga Trupel** (Germany), **MEP Antigoni papodopoulou** (Cyprus), **MEP Hannu Takkula** (Finland), **Federiga Bindi** (Director Italian Cultural Institute, Brussels), and women composers **Sophie Lacaze** (France) and **Tina Ternes** (Germany). The **Italian Flute Quartet “IMAGE”** will perform commissioned works from six European women composers: **Sophie Lacaze** (France), **Tina Ternes** (Germany), **Pernille Bévort** (Denmark), **Marielli Sfakianaki** (Greece), **Silvia Colasanti** (Italy) and **Kristina Vasiliauskaite** (Lithuania).

“WIMUST – Women In Music Uniting Strategies for Talent”, which is supported by the Culture Programme of the European Commission and administrated by EACEA, is undertaken by the Italian Fondazione Adkins Chiti: Donne in Musica in collaboration with Women in/for/and Music organisations, Conservatories and Universities in: Austria, Belgium, Cyprus, Czech Republic, Denmark, Finland, France, Germany, Italy, Kosovo, Liechtenstein, Luxembourg, Montenegro, Netherlands, Poland, Portugal Rumania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey and United Kingdom.

WIMUST objectives are Information, Communication and Promotion of Slogan: “*Culture development needs women and music*” to European media and Stakeholders about the presence and ongoing activities of women composers; Advocacy for 2009 European Parliament Resolution to reinforce official recognition of the presence and value in public and cultural sectors of women making music; Investigation of mechanisms producing inequalities with production of statistics for works by women programmed by EU publicly funded institutions; Encouragement of trans-national mobility for women composers and practitioners to amplify professional skills, and life-long creativity; Updating of existing European composers archives in preparation for publication of a *European Yearbook of Women Composers and Creators of Music*”. Further information on the WIMUST project is available at <http://www.donneinmusica.org/wordpress/wimust/>

Patricia Adkins Chiti (scientific director of WIMUST project):

“Obstacles to gender equality are particularly deep rooted and require specific steps to reduce inequalities. Talent alone is not sufficient for the artistic quality of a performance or the success of a professional career and better representation of men and women in the performing arts would reinvigorate the sector”

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Lorena Jiménez
International Press Officer
European Programme WIMUST
Tel: +491632037051
international.press@donneinmusica.org
<http://www.donneinmusica.org/wordpress/wimust/>

Fondazione Adkins Chiti: Donne in Musica

Sede Legale: Teatro Comunale, Piazza Trento e Trieste 1, Fiuggi Città

forum@donneinmusica.org www.donneinmusica.org

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