

FONDAZIONE ADKINS CHITI: DONNE IN MUSICA

Press release

Rome, 7th August 2012

2nd European Meeting for WIMUST in Fiuggi (Italy)

The 2nd European Meeting for WIMUST - Women In Music Uniting Strategies for Talent ended in Fiuggi (Italy) on the 7th of July 2012. The Plenary Session determined on a number of activities to be undertaken in 2012, in order to convince countries to assume the European Parliament Resolution 2009 and present to parliamentarians, ministries, culture institutions and stakeholders current data about who is doing what and how.

The activities planned for the coming months include continuation and confirmation of listings for European women composers and creators of music, as well as the subsequent publication of the European Yearbook for women composers and creators of music in paper end eBook format to be disseminated to major stakeholders.

Patricia Adkins Chiti, President of the Foundation Donne in Musica and Scientific Director of the WIMUST project, stressed in her speech during the meeting that *“the status of contemporary European women composers is constantly under threat. In most countries, they are equal in number to male composers, and in some countries more, however, only 1 % of their music (traditional, popular, classical, contemporary) is programmed by public funded institutions and 89 % of public arts and culture institutions are directed by men.”* **Italian MEP Silvia Costa**, who has recently been designated rapporteur for the programme “Creative Europe”, has expressed her commitment, underlining that *“women composers and creators should be recognised and supported at all levels, as cultural industries lead the European economic development, influencing the GNP in each country”*.

WIMUST will focus in 2012 and 2013 on orchestras, youth orchestras and jazz festivals as targeted group and a petition will be shortly sent to every single Culture Ministry in the EU, Montenegro, Serbia and Turkey and to all members of national parliaments country by country.

Present organizations participating in the WIMUST project:

- Austria Vienna Modern Masters
- Belgium IRDECOF
- Cyprus European University of Cyprus
- Czech Republic HUSBABY
- Denmark Kvinder I Muzik
 IMPRA
- Finland NAMU
- France Rencontres Internationales Musicales en Catalogne
- Germany GEDOK

- Italy Suonodonne
Artemusic(a) – Compositrici delle Marche
Donne in Musica Veneta
Accademia del Tempo Libero
Parnaso Donne in Musica
- Portugal MISO
- Rumania ARFA
- Serbia Udruženja “Žene u Muzici”, Kragujevac
- Spain Asociación Mujeres en la Música
Euterpe Mujeres y Música
- Sweden KVAŠT
- Turkey Istanbul Bilgi University, Music Department
- UK Women in Music

Selected Scholars announced

The following women have been selected for a WIMUST residence of three months in Fiuggi 2012:

- Eufemia Mascolo (Italy)
- Jelena Arnautović (Serbia)
- Rosemary Evans (UK)

Selected Women Composers announced

The following women composers have been selected for the WIMUST concert series / the creation of a new oeuvre:

- Lisbeth Diers (Denmark)
- Lucie Vitkova (Czech Republic)
- Angela Montemurro Lentini (Italy)
- Ana Seara (Portugal)
- Anna Bofill (Spain)
- Rachel Forsyth (UK)

Lorena Jiménez

International Press Officer

European Programme WIMUST

international.press@donneinmusica.org

<http://www.donneinmusica.org/wordpress/wimust/>

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Sede Legale: Teatro Comunale, Piazza Trento e Trieste 1, Fiuggi Città

forum@donneinmusica.org www.donneinmusica.org

membro dell'IMC – International Music Council, UNESCO

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